



THE UNIVERSITY OF ALBERTA GATEWAY

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Tenure

A thing of the past?

by Chris Jackel

The traditional safety of tenure for academic staff may not exist for much longer.

The Board of Governors has instructed administration to begin negotiations with the Association of Academic Staff of the University of Alberta regarding the definition of tenure.

Currently a tenured professor cannot be dismissed for budgetary reasons. If a department is closed other employment must be found for the affected tenured staff.

"We would like to insert a clause into the staff agreement regarding redundancy...we have a situation where we can't afford so many academics," said associate vp academic Brian McDonald.

The University previously had a redundancy clause but it expired in 1982 and has not been renewed. Many other Canadian universities have such a clause.

Rod Wilson, president of AASUA, said "They initiated the action and formally requested us to meet in an agreement review committee. If either the board or our members do not agree [with the tentative agreement] then we will continue with the status quo."

Wilson went on to say that he was not opposed to a redundancy clause in principle.

"From our point of view there is no reason not to talk about it and that is something that I think not everybody on campus understands. The point of writing an exigency clause is to spell out how we are to deal with financial exigency and what safeguards there are to see that people's rights are protected."

"Right now the definition of tenure is strictly job security related. The Board would like to see something that would have more to do with academic principles," said McDonald.

Historically, tenure was established to protect the freedom of speech of academics. It was designed to allow academics to talk about controversial ideas without fear of reprisal.

The University has declared a state of financial exigency for the 1994-95 academic year.

"This is not a good time to be negotiating this sort of thing," said Wilson. "The kind of crunch we are in right now, the Board is not going to be in a mood to provide a very good package."

Wilson stressed that he would like to work on alternatives to layoffs. Early retirement programs and retraining should be emphasized, although he added, "you can only go so far in encouraging people to retire."

Studious



Kevin Gulayets

Students work diligently in SUB Wednesday in preparation for mid terms. What good worker bees! By the way, SUB will be open 24 hours next week for all you studying types.

Will it stay or will it go?

Future of Dentistry faculty still up in the air, says dean

by Jay Brown

The dean of Dentistry doesn't like the proposal to shut down his faculty, and is pulling out all the stops in order to avoid it.

Norman Wood, the dean of Dentistry, believes getting rid of the only dentistry school in Alberta is an abrogation of moral responsibility by the University to the taxpayers of the province. He says those living in rural areas will suffer the most.

Despite rumours that swirled around campus and in the Edmonton media about the imminent closure of the faculty before Friday's announcement, Wood said it was unexpected.

"Yes, it was a surprise when *Quality First* came out," said Wood.

The *Quality First* document calls for the faculty of Dentistry to be closed by 1997-98. It was suggested

by University president Paul Davenport that the University, with government help, would buy spots

"The administration hasn't done their homework on this at all."

—Norman Wood, dean of Dentistry, on buying spots at other universities

at dentistry schools in other provinces.

This notion was rejected by Wood.

"The administration hasn't done their homework on this at all," he said, noting that clinics at other

schools are smaller than here. He added that the Saskatchewan government considered closing its Dentistry school last year.

Wood said other universities in western Canada are experiencing budgetary pressures of their own and would not likely be prepared to accept Alberta students. Currently the University of Saskatchewan buys spots at the U of A in Occupational Therapy.

Wood also takes exception to Davenport's assertion that the faculty of Dentistry is not currently seen as a leader in research in Canada. He says the faculty does some "world class" research in areas such as collagen, nerve injury, and dental epidemiology. Wood also said that in 1992, while celebrating the Dentistry faculty's 75th anniversary, Davenport lauded the school as the finest in Canada.

Closing the faculty is also short-sighted, according to Wood, and depends upon a predicted glut in the number of dentists in the next decade or so. He believes the shortage of dental care that already exists in rural areas will only increase.

The plan to prevent the closure, says Wood, is an intense lobbying campaign of the government and administration.

"All our various populations will be addressing letters to president Davenport, [BoG] chairman Mactaggart, Advanced Education minister Jack Ady, premier Klein, and their MLAs."

The populations Wood is referring to include faculty and staff at Dentistry, dentistry students, the Alberta Dental Association and the Alberta Dental Hygienists Association, as well as future dentistry students.



Play the dating game! Let Cupid help you out this V-Day. Page 5.

"I'm telling you I love you because I don't think you'll have sex with me otherwise."
—Dave Letterman



Tooker Gomberg hugs a bus. See page 8.

Autograph Signing with Dr. Stephen Hamill of "All My Children."

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The WISEST girls

by Celina Connolly

This Reading Week, the University will be invaded by 500 elementary students. Is the University finally lowering entry requirements?

No, they are grade 6 girls participating in Choices '94.

Choices '94, sponsored by Women In Scholarship, Engineering, Science, and Technology, is two one day programs "at the university, [where the girls are] immersed in science," says Dorothy Tovell, coordinator for WISEST. "The experience shows the girls that they are capable of it [science] and that it is interesting."

This is done through a day of hands-on experiences.

"There is also a mildly competitive event where they do some-

thing like build towers out of tape and plastic straws, an example of engineering," says Tovell.

WISEST, a University commit-

ment about their work and lives as scientists.

The teacher saw the benefits the program had for those students, and thought it would also be good for younger students.

The program has doubled in size in the four years it has existed. Starting with under 200 students in one day, it has grown to an expected 500 students over a two day period. And the program, sponsored by both Edmonton Public and Catholic School Boards, is also very popular with the girls.

"There is a tremendous interest in coming. We have parents calling up, asking why their daughters can't go," claims Tovell.

Tovell does not know how the students' perceptions about careers in science change after the day, but that will change after this year, when WISEST will conduct a questionnaire following this year's event.



Bonnie Zimmerman

Girls will be touring the University for Choices '94 and maybe they'll go into Science.

tee under the vice-president of research, started the program four years ago at the suggestion of an elementary teacher who was involved in a similar program for high school girls, SEE '94. SEE also includes a discussion with female

Council reviews *Quality First*

Mixed reaction to budget-slashing document

by Mary Welch

Quality First, the long-awaited document outlining the budget cuts and restructuring plans for the University of Alberta, was the main topic at last night's students' council meeting.

Vp external Karen Wichuk said the document is only an indication of what is to come.

"Please don't misunderstand this document. This isn't \$12 million in cuts. It's \$12 million that has been released and some of it is going to be filtered down into other areas. It is also not happening in the first year but over the course of three years."

Education councillor Bruce Tyrrell said the proposed cuts to his faculty "will not make good teachers."

The changes to the Education faculty include a \$5 million reduction in the operating budget. Stu-

dents will be admitted to the faculty only after completion of two years in Arts or Science which will limit the focus on teaching skills, says Tyrrell.

Engineering student Lloyd

"This is a cut that affects everyone in this room. It doesn't affect a faculty-specific area."

—Karen Wichuk,
SU vp external

Carter was one councillor who had no problem with the *Quality First* document.

"I can say with quite an amount of confidence that our camp is not really opposed to these cutbacks and we should be footing the bill a little more for our education."

Also of major concern in council was a proposal by president Paul Davenport to eliminate the position of vp of student and academic services, currently held by Lois Stanford.

Council passed a motion to oppose the elimination of the position.

"This is a cut that affects everyone in this room. It doesn't affect a faculty-specific area. This means that we lose our direct voice at the [president's] table. The deletion of this position hurts all of us," said Wichuk.

Questions were raised as to who would take over the responsibilities held by Stanford, including the Sexual Assault Centre.

"I think it is symbolic of what priority students hold for this administration and I think it's a fairly low priority," said Arts councillor Gurmeet Ahluwalia.

Who, pray tell, is Jim Murray?

by Peter K. Pachal

If you have an idea that has to do with contracts or intellectual property at the University then Jim Murray is the man to see.

Murray has been appointed director of the Intellectual Property

"I plan to change the focus and mandate to more of a University development of research projects and resource media."

—Jim Murray, new
director of IPCO

The director of IPCO's responsibilities are many. Murray must oversee the protection, marketing and commercialization of all intellectual property. He will also be responsible for the management of University research contracts. The position is tied industrially and commercially to all three levels of government.

Murray also has his own angle on the position. "I plan to change the focus and mandate to more of a University development of research projects and resource media," said Murray. "We need to create more knowledge-based companies."

Murray wants to emphasize work in areas of developing collaborative research programs.

"Cooperative development is imperative for the University and

community at large. What are the two products a University produces?" asks Murray rhetorically. "Graduates and knowledge. There is an intimate connection between producing good graduates and doing good research."

Murray is currently the director of University-industry liaison and has been since 1983. During his tenure there he has helped create over 100 companies, such as Nexus Engineering from the University of British Columbia research activities that are now worth \$542 million. He hopes his activities as IPCO director will have similar results.

"The really important message is that the students play a very important role in the creation of knowledge and the development of spin-off companies."

and Contracts Office at the U of A, a position that begins this spring and lasts five years.

Still in search of food

The Food Bank: not just for grad students

by Terra Tailleux

Who has been using the Campus Food Bank?

"We don't turn anyone away," says Moira Proskin, Campus Food Bank Coordinator. Proskin compiled statistics from July 1993 to January 1994 and found there was an equal distribution of graduate and undergraduate students using the service.

Forty six per cent of users are graduate students, 46 per cent are undergraduates, and eight per cent are other members of the campus community, such as non-academic staff. As for graduate students, 52 per cent of users are Masters students and 48 per cent are Doctoral students.

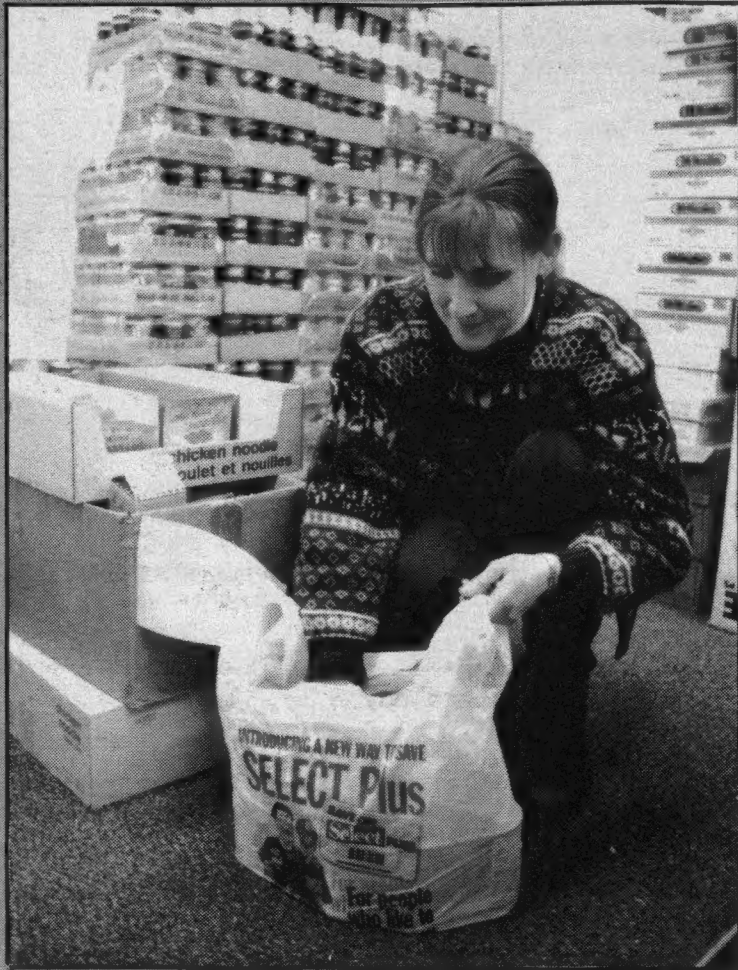
Proskin was surprised by the statistics as she thought the food bank "was geared far more to graduate students." Although there is an even distribution of users, graduate students tend to use the service regularly.

"There is a handful of graduate students that come every two weeks," says Proskin, adding the service may only be used every two weeks.

Undergraduate students tend to be one-time users, says Proskin. "If they have a student loan...there is a time where there is a lag so they'll pop in for an emergency situation."

There is also a common misconception that foreign students form the bulk of food bank users, says Proskin, adding that the service is there for everybody. "It's pretty much an even split."

Since September 1992, the num-



Kevon Gulayets

Stacking cans at the campus food bank: they're always in need of more eats for the less privileged.

ber of requests for hampers per month has hovered between a low of 22 last May to a high of 54 in November 1992. The demand for the service is lower in the summer months because of the lower number of undergraduate students on campus.

The campus food bank was established in 1991 to specifically cater to the needs of students who did not normally use the food banks off campus. However, it has not been formally recognized by the University.

"And thus ends your job"

Prof launches wrongful dismissal suit against U of A

by Juliet Williams

Jonathan Tyler didn't expect to be fired. An associate professor of Medicine, Tyler was caught off guard December 1 when notice of termination was served to him.

Tyler says all he got was a letter. And he doesn't think that was a very fair way to give a person the axe, especially when it wasn't because of anything he had done.

The reason for the termination? "Purely economic. They simply ran out of money," says Tyler. "I realize there are certain economic realities we have to face in the University. My problem was more with the way it was carried out."

However, Tyler already had a contract with the University which doesn't expire until June 1995.

"It's against the law to break a

contract like that," notes Tyler.

So Tyler launched a wrongful dismissal suit against the U of A. He is currently involved in nego-

"I realize there are certain economic realities we have to face in the University. My problem was more with the way it was carried out."

—Jonathan Tyler, Medicine prof who was dismissed

tiations with administration. His contract as director of the Biomed-

ical Design Centre has been temporarily reinstated.

"Negotiations are going on with respect to a settlement. That's all I can say right now," says Brian McDonald, associate vp academic.

The Biomedical Research Centre "develops instruments and devices for biomedical research," according to Tyler.

He suing for the amount of the remainder of the contract, including benefits which could be accrued inside and outside of the job. "It's not just straight salary," adds Tyler.

Tyler, who is officially a molecular geneticist, has been operating the centre for the past two years rather than teach courses.

Tyler is hoping for a settlement within the next couple of weeks so he can avoid going to court.

Tuition to go up for foreigners?

by Christine Spady

Foreign students may one day be paying the full cost of their education at the University of Alberta in an effort for administration to increase revenue.

However, registrar Brian Silzer wants to stress that the idea of paying the full cost is "just speculation at this point" and that "historically the University has not been enthusiastic" about alternate fees for foreign students, adding that they were not initially in support of the foreign differential fee.

As to whether there are any benefits other than increasing revenues, Arian Abbasi, vp internal for the Graduate Students' Association says no. Right now, foreign students pay a differential fee of 100 per cent, which amounts to about 34 per cent of their full education cost.

Since foreign students make up about 23 per cent of the graduate student population, Abbasi believes having to pay the full cost would be a "profoundly sad maneuver," in which the graduate student population would "certainly...decrease."

Considering there is "presumably a demand for Canadian degrees," forcing foreigner to pay the full cost would mean "other schools with higher fees and reputations would now be looked at more closely."

He believes there is a feeling that if foreign students were to pay full cost, there would be a "danger of the U of A as being perceived as catering to wealthier students and families, as a result compromising the quality of the individual."

Political Science professor and former foreign student Wenran Jiang agrees, saying that the possible fee increase would be a "big, big disappointment" which would result in a "very severe problem" because "most of [the students from developing countries] when they come...can't afford anything," and can barely afford the current tuition fees.

As well, he says "most of these people study here and go back to their country and play a very important role," something that

would be impossible were the students unable to afford the tuition.

Doug Weir, coordinator of programs and services at the IC says that contrary to people's beliefs, "undergraduates aren't taking positions from Canadians," because they only make up about 4 per cent

"Most of [the students from developing countries] when they come...can't afford anything."

—Wenran Jian, Political Science professor and former foreign student

of the undergraduate population. On the contrary, he says they bring in thousands of dollars to the economy in rent, food and other living expenses. The fact that foreign students do not pay taxes is balanced by the fact that they cannot work off campus.

Another issue is that of reciprocity. Silzer is aware of no circumstances where Canadian students must pay full tuition in foreign countries. Thus, he says, it "seems a bit narrow" for foreign students at the U of A to have to pay full fees.

Silzer adds "if it is simply a matter of dollars and cents, [raising tuition] is another possible source of revenue." However, he says one must also look at the fact that foreign enrolment will decline, balancing the input and output of dollars.

York Ang, currently a fourth year student from Singapore, says if the fees were hiked up to full cost, "I would have to quit."

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So, we're having a great old, little, **BIG** News seminar on February 19. So show up if ya wanna learn stuff, eh? Cool.

Charles Bassett: internationally literate

by Nicole Dunsdon

What really goes on in a bear pit? Well...at a university bear pit session between faculty, students, and government representatives there is a distinct lack of blood and gore.

At a session during International Week, "Struggling for Partnerships in International Development," faculty and students of the University of Alberta posed diplomatic yet pointed questions and comments to Charles Bassett, vice president of corporate affairs for the federal government's Canadian International Development Agency.

Major issues about the U of A's international partnerships and Canada's international role in general were addressed.

One person asked a question that was on everyone's mind during International Week was whether it is "impolite for Canada to get anything out of an international project."

Bassett's reply? "We are dealing with wise, well informed people. They don't need any help to figure out that we're getting something out of it."

He gave an example of Canada's effort to aid China's electricity problem and stop their burning of coal to "prevent the waste of the money put into the saving of the ozone layer." Bassett said "it's right, just and moral to do it, but yes it's to our advantage."

Other issues addressed included funding, areas in which projects



Charles Bassett, a senior official of CIDA

David Williamson

falter, and the necessity for longer projects to prevent "creating more harm than anything by raising a series of expectations, then leaving the whole thing."

Regarding the length of international projects, Bassett believes "25

years isn't unrealistic, then you will see results." The current length is five years.

Laughter followed Bassett's solution to the problem of bureaucracy. "Sometimes you just have to tell them to go to hell."

Learn away from home

by Galadriel Findlay

Daydreams of travelling the world don't have to remain fantasies.

For students who wish to send either their body or mind abroad, the International Centre offers a wide variety of possibilities.

A "Directory of Resources for a Global Education at the University of Alberta" is available "to let U of A students know where the resources are on this campus for international development knowledge and work," says Melody Wharton, the development education coordinator at the International Centre.

Still in the process of being put together, the directory is divided into several parts. The two sections already completed are a survey of the courses on campus that have a third world focus and a listing of foreign education opportunities.

Due out this spring is a review of all student groups on campus with international development interests, because a global education doesn't just take place "in a classroom situation."

A listing of faculty members who have knowledge of third world subjects will soon be available in Rutherford, Cameron, and Education libraries, and at the global options area in the student access centre of the registrar's office.

Students can also consult the Education Abroad Program which provides a resource room concerning university exchange opportunities and volunteer po-

sitions through such organizations as Canada World Youth and Crossroads International.

To be eligible to volunteer, students "have to be willing to take pretty much a year off university," Wharton says. Examples of volunteer work include building schools, putting in water systems, or helping with educational programming.

Another aspect of the Interna-

"[Students] have to be willing to take pretty much a year off university."

-Melody Wharton

tional Centre is Southern Exposure, a program which draws speakers visiting Canada from third world or developing countries. One such talk was by Neera Jain from India who was sponsored by MATCH International to speak on women and violence in her home country. These are open sessions advertised on campus "to bring the perspective from the south."

Wharton also mentioned Bridges: Student Speakers for Global Awareness program. In it, foreign students studying at the U of A and Canadian students with international development experience are trained and given opportunities to speak on relevant subjects to schools, community groups, and university classes throughout Edmonton.

International Development week runs February 6 to 13.

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Helping Cupid along

The best pick-up lines for V-Day

by Juliet Williams

photos by David Williamson

"Is your dad a space thief? Because someone stole the stars from the sky and put them in your eyes."

Cheesy, huh? Well, it worked for some eager *Gateway* writers in search of Valentine's Day dates. Wednesday night four *Gateway* studs tried out a variety of pick-up lines, and to our amazement all of them worked.

Surprisingly, "Have you ever seen *Babylon 5*?" worked very well.

Todd struck up a great conversation with one woman in HUB mall that went like this:

"Excuse me? Are you in a hurry?"

"I guess not."

"Have you ever seen *Babylon 5*?"

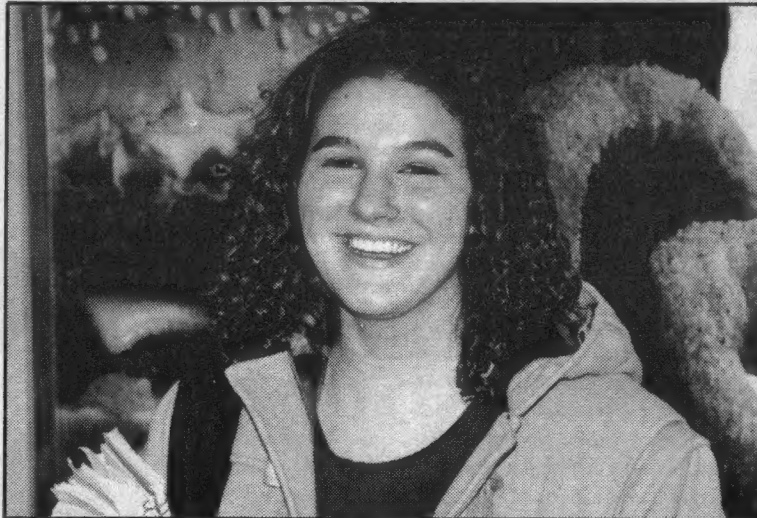
"What is *Babylon 5*?"

"It's a TV show, kinda like *Star Trek*."

"No I've never seen it. Is it good?"

"I don't know, I've never seen it, but Stephen Notley thinks it's great."

"Who's that? Am I supposed to know him?"



"Have you ever seen *Babylon 5*?"

"Oh, no, no."

"That's all you wanted to ask me?"

"Yup."

Another stellar line was Chris Woo's "Hi. Do you know Chris Woo?"

"No."

"Well, now you do." That one even landed him a phone number.

It seemed women in HUB and Dewey's were eager to talk and meet new friends, since there was only one rejection.

"I thought there was a general aloofness on campus, but everyone we approached was really quite friendly," noted style-meister Chris Woo.

Darren Zenko agreed. "I was really surprised at how willing women actually were to talk. I conquered a lot of fears about women today."

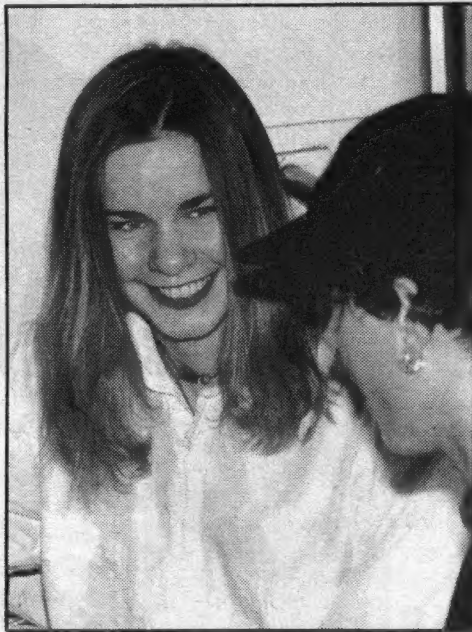
"Ya, I totally expected to get rejected," laughed Scott Hayes.

Darren tried, "What do you think of Dungeons and Dragons?" and got two women interested. They all struck up a great conversation about shoes.

Writing on one of the girls' legs seemed to be a hot move for Scott. He displayed his artistic creativity with a caricature of Barney Rubble.

The best ones seemed to be ones in which the pick-uppers and the recipients could have a conversation, such as Scott's "Hey, there, what's that book you're reading?"

In a *Gateway* poll, other reportedly good (or tacky) lines included: "How would you like a sexual experience so intense it will change



"Is your dad a space thief? Because someone stole the stars from the sky and put them in your eyes."

your political views?"

"Wanna smoke a joint?"

"Are your feet hurting? Because you've been running through my mind all day."

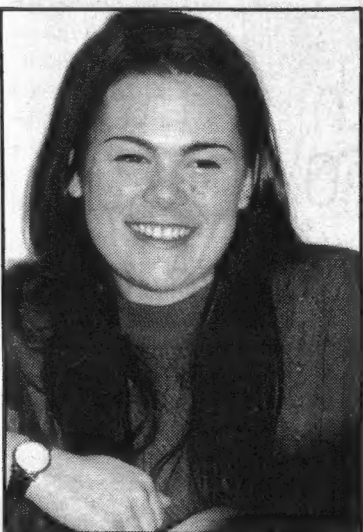
"See this face? It's leaving in three minutes and I want you on it."

"That's a nice dress you're wearing but it would look better on my floor."

And of course, the ever-famous, "Hey, baby, what's your sign?" Our pick-up artists opted not to use that one.

"I am a shy guy and not really able to do these things normally, but being forced into it helped me to learn the ways of the moves," observed Scott.

It seems no matter how much we change, we always like a little ego-padding. Pick-up lines will always be tacky, but they're still popular.



"Do you know Chris Woo?"



"Hey, there. What's that book you're reading?"

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OPINION

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HYP-NO-TIZED

So Reveen's in town. For those of you who don't know who Reveen is, he has a little show where he hypnotizes audience members so that they cluck like chickens, or dance like monkeys. People pay him for this privilege. Two things occur to me:

1. WHAT A SCHMUK this guy is! Here's a guy who's got the Jedi Mind trick happening, and all he does with it is put on a circus act! What a waste! The criminal opportunities are literally mind-boggling: instead of making the audience act like jerks, why not make them give you stuff, like wallets, or sex favors? There are even quasi-legitimate things he could do; imagine this guy in a job interview:

Interviewer: So, Mr. Reveen, what experience do you have that would be applicable to being King of the World?

Reveen: <Stares at interviewer>

Interviewer: You...are...hired... my...Master.

2. The fantastic powers of the unconscious mind! Man! I wonder how many *Chris Woo is a swell guy who I'd gladly lend money to* times a day our subconscious minds are being bombarded with subliminal instructions. My guess is, plenty. How else do you explain the line up at Taco Bell every lunch hour? Last week, I bought a beef-burrito from them that was *well, well* past its prime. I'm pretty sure that my friend who graduated last semester had a chance to buy this very same burrito; it was that cold and stale. Nevertheless, I ate it up, thinking the whole time: "Mmmmm...Beef burritos..."

So later the same day, I'm on the toilet, and after about 45 minutes, I'm just furious at myself—WHY DID I EAT THAT!? WHAT IN THE HELL WAS I THINKING!? The answer, of course, is that I wasn't thinking—consciously at least. I was merely following some insidious subconscious program. And as I thought about it (I didn't have much else to do during this time but sit and wait) I realized that we're *all* susceptible to this sort of programming. Television has turned the world into one big Reveen show. Only we're not clucking like chickens—no, TV's a much more sadistic master. Right now, as you read this, some man somewhere, in a dull stupor, is spray-painting his bald head, thinking nothing's wrong! Others still are giving themselves haircuts with their vacuum cleaners! And they're PAYING for this!

So to those of you who were going to go see Reveen this week, don't bother, save your money. Chances are, you've already been HYP-NO-TIZED. Enjoy.

—Chris Woo, Circulation Editor



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LETTERS

Young Bucks

Ezra Levant is allegedly a victim of political correctness, which is a hot topic these days, and so it is supposedly newsworthy to follow his story. I sincerely wish, however, that he had a more creative agenda than making a bad name for lawyers and assailing print and television media with his "cherubic smile." Moreover, the question remains whether Ezra's story would still capture the attention of the nation if it had any substance.

What do I mean by substance? Personally, I am all for his challenging of political correctness and the *status quo*, but he does so to spout negativism. He opposed the "Opening Doors" hiring policy, and he has made noise about oppressive politics within his own faculty, but to what end? Is it in the name of social justice? Is he a fighter for the oppressed and the socially and politically marginalized? Does he use his winning smile to win over the perpetrators of social inequity? Alas, no. He is a firm believer in the justice of market forces, and thus does not pay heed to systemic injustices.

But that's all right, because thankfully our campus also has people of substance on it. Although it is perhaps not as hip to talk about people who are addressing problems more significant than political correctness

issues, at the risk of being unread I will do so.

Of the few people I know on campus, certain people come to mind who have not been immortalized in national media. Richard McCabe for example: a strong advocate of student activism and reforming University curriculum towards attaining a global education, and leader of a study tour down to ravaged El Salvador with the student solidarity group, *Alternativa*, last year. Jasmine El Nahhas has researched women's police stations in Brazil and has brought many ideas back with her to help reform our own system of addressing and recognizing sexual assault on women. And Marcel Howrish, active in issues affecting the inner city, native health, international health and a proponent of progressive change to our present health care system. These I consider people and issues of substance.

"Young bucks of the new right" are coming up strong and grabbing the media spotlight quickly. But hopefully the young bucks of the new left will kick their butts.

Yavar Hameed

The F-word

Re: "Campus debate sparked by feminism"

So, feminism "will eventually be proven to be false." Whoa. Let's

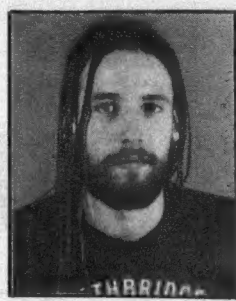
back up and define what the "f-word" ideology is all about. My basic definition of a feminist is someone who believes women should have equal political, social and economic rights as men. In our society I would hope that such an ideology would be as pervasive and accepted as democratic political idealism.

The hitch is that most people have very different ideas about how gender equality, like true democracy, is to be achieved, or what equality means. Helen Gurley Brown (the woman who brings us *Cosmo*), Susan Faludi, bell hooks, Gloria Steinem, Suzy Bright (aka Suzy Sexpert), Andrea Dworkin and Camille Paglia all call themselves feminists and all have extremely different visions of what gender equality means.

Feminism is an incredibly self-critical ideology and it is by no means monolithic. Age, race, sexuality, ability, culture, class, etc. inform, challenge and enrich feminist thought. Men aren't the "enemy" in my world or most feminists' worlds, and men certainly don't have a monopoly on sexism. To me, feminism is about deconstructing our notions of gender and it rejects the idea that "sex is destiny." It's about opening up and promoting opportunity so that women, and men, can make real choices and move be-

More fun on page 11...

M A L M O ' S W O R L D



David Malmo-Levine

I SYMPATHIZE WITH LOREENA BOBBIT

"Boys started making fun of the female speakers... when the woman who was speaking finished, the boys began asking questions and saying that it didn't make sense for women to organise separately, since they wouldn't do anything anyway."

—Reflections by Spanish anarchist women in *Free Women of Spain* by Martha Ackelsberg

"All I want ... is just a little respect."

—Aretha Franklin

When I was in junior high, I was horny. More than I am now, if that's possible. And I had this girlfriend. And I would hassle and bug and weasel as much "fooling around" as I could from her. And sometimes we would wrestle and I would overpower her.

And sometimes she said no. And sometimes I didn't listen.

At the time, I didn't think I was "raping" her. My definition of rape involved intercourse. I thought that girls had to "resist" in order to convince themselves that they were virtuous, and that they were really as horny as us guys, but they didn't want to admit it to themselves. I just thought it was the normal amount of pressure required to get to neck and pet. It was all just a "communication problem" to me.

I now know that these thoughts were just my rationalizations. For a vast majority of women, no means no (and the ones who like to play "no means yes" head-games aren't worth the trouble). Taking everything a woman says at face value is a good way to minimize the pain and maximize the pleasure that

comes with living with one.

I don't believe people are born good or bad. I think morality is a learned behaviour. Back then, I really had no one to talk to about my sex life because at that age I wasn't "supposed" to be having a sex life. My body told me otherwise.

Playboy and *Penthouse* weren't teaching me that communication, trust and commitment were all important steps in getting into someone's panties. All I read about—all I saw—were willing women.

Mom wasn't any help either. She would throw out my magazines and make me feel like a dirty, slimy shitheel.

"These magazines treat women as objects!" she would say. She was right, but like I said, I was horny and women-made porn wasn't easily available, so I resented mom and continued to use "men's" mags. What I could have learned through the medium of pornography, I had to learn instead from trial and error.

I sympathize with Loreena Bobbit. Chances are, she was driven, not born, that crazy. Apparently, she was forced to have anal sex. If someone stuck their penis in my asshole without my permission, I too would cut it off. This is not "feminism," but self-defense—the minimum amount of force necessary to keep one's human dignity.

But I'm glad John Wayne Bobbit didn't get sent to jail either. Jail is just a rapist's university. Mr. Bobbit must have learned how to force his will upon others from somewhere, and the people who most strongly call for his punishment are the ones most afraid of admitting their own responsibility in perpetuating our "people as possessions" culture.

I feel that, in this society, getting together to talk honestly and openly about sex and rape and sex expectations is a rare experience,

and as a result, men continue to view sex as something to get "from" women and not "with" women. I strongly feel that if sexually explicit materials were used to teach people about sexuality and relationships as much as they are presently used to sell things, abusive relationships would begin to be the exception rather than the rule.

I've attacked the pro-censorship feminists in the *Gateway* in the last couple of years, but lately I've noticed a strong libertarian tendency in the feminist movement. With Annie Sprinkle's educational-yet-dirty movies and the non-hierarchical ecofeminism at Clayoquot sound, maybe fascist feminism is headed for extinction. Still, to my knowledge, no feminist has openly criticised those who shouted "down with porn" at the last "Take

Back The Night" march, and women-run organizations like LEAF (Woman's Legal Education Action Fund) continue to empower the state to stop feminist literature such as "Hothead Paisan" and "Bad Attitude" from crossing the border and reaching Canadian feminist bookstores. When I (being male) try to address these issues, no matter what I say, I end up sounding misogynist to some people. I guess I can't win 'em all.

I realize that it is in the ruling class's favor to have today's pro-democracy movement continue to repeat the same mistakes as past movements, chief among these; a lack of power-sharing within the movement itself. It's called "divide and rule."

In a personal effort to avoid this, I shall continue to take every "no"

at face value, and not play guilt games when I hear it. I will spend as much time and energy on chores as my partner. I will try to apologize as soon as I realize I've screwed up.

On top of this, I will attempt to get out of the habit of making sexist comments among the "orthodox," control-freak feminist faction, and apologise for any I may have made in the past. I used to do it just to provoke debate, until I saw Camille Paglia do it—how repulsive!

I certainly understand the temptation and the genuine need to take some of these fascist feminists down a notch or two, it simply isn't worth risking pissing off the vast majority of women in the process.

Besides, it's up to the women to deal with their own power trippers.

O h G o d . . .



Juliet Williams

Happy!

Sometimes the smallest things can make you smile.

Think about that this Valentine's Day. It's supposed to be a happy, loving day, but instead, lots of people end up sad and depressed because they don't have anyone to love. So be nice to someone who looks sad. Someone you don't even know. Sure, be nice to your sweetheart—that's a given, but don't forget about those for whom the big V-Day is just a gigantic reminder that they have no one to turn to. It's a time for single people to be bitter.

It only takes a little thing to make a person smile, and they'll probably be caught off guard, even

shocked, to see someone actually go out of their way to give another person a chuckle.



For example, last week, a group of male engineers dressed up in crazy suits walked past me, calling out, "Hi, how's it going? Have a

good day!" That made me happy. They weren't being rude or sexist, just nice.

Why not hug everyone in sight? That way you can spread your joy at minimal cost, without necessarily being misinterpreted as picking someone up. Give someone a Hershey's kiss, just because. (They even have red ones!)

When somebody opens a door, or just puts on a big smile, I like them. 'Kay, I'm sappy. Kill me. Be nice to others like your mom told you to. Valentine's Day isn't just for lovers, it's for everyone. Okay, that's enough silliness. Have a happy day!!

FEB 10, 11

Mike Plume

FEB 17-19

From Vancouver

Happy Man

FEB 24-26

Jr. Gone Wild

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IDEAS FOR A BETTER WORLD



Tooker Gomberg

This Bus Is For You

Pardon me for being nosey, but are you reading this article on the bus? Well, our transit system is in a downward spiral. It can be saved, but it needs some collective resuscitation.

It's time to stand up and be counted. 39 million rides in '93 won't quite do it. You've probably heard the bad news: transit is in line for more cuts.

The formula goes like this: reduced service, fewer rides, less revenue, more service cuts. Repeat. Repeat.

It's not really getting us where

we want to be going.

One Councillor half-jokes that it would save the city lots of money if we just did away with the system altogether. (No surprise, he drives a big car.) Another can't understand for the life of him how reducing transit service from half hourly to hourly could possibly inconvenience the users.

Frankly, I'm not big on promoting mindless consumption. Transit is the opposite: it's mindFULL consumption.

But there are hoops to jump through. Like those timetables—

where can you find them? How do you read them? What's a "timing point"? It's all so arcane.

I have been successful in getting Edmonton Transit to implement an Automated Transit Information System (ATIS), which should be in place by the spring of '95—it will be run as a pilot in Millwoods beginning this June. This system will enable people to call in and get automated schedule information. A few maps hung in the shelters would also help people to learn about the bus routes.

Edmonton should continue to

invest in its trolley fleet. They're quick. They're quiet. People prefer them to diesels: and bonus—the power we buy for the trolleys is from our own company! By using trolleys, we're promoting Edmonton Power and making a profit off our own operations, keeping the money flowing in our city, recycling those dollars. That's good economics.

(Don't get me wrong: I'm not a fan of burning coal in power plants to generate electricity. But it's probably better than burning diesel fuels right in the city.)

I propose a campaign to promote riding the bus. I'm looking for ideas. The zanier, the better. Here's the goal: to increase ridership by 5 per cent over the next year. Four more rides per person per year and we're cruisin'.

Imagine. Free magazines and newspapers. Shelters worked into the design of buildings so there might be a place to wait in comfort. I don't know about you, but I just HATE those half hour waits when it's minus 25 outside.

Some modest proposals. Onboard poetry. Roving theatre. Music. Interesting, funny stuff (rather than just advertising) on those illuminated boards. There's artistic potential there. Local photographers could display their creations.

Let's celebrate our trolleys. Use trolleys as local canvas. I'll approach Edmonton Power for the paint. Or maybe we could get it from the annual paint exchange. Roaming art—why not? Win a free weekly bus pass, or a movie pass for riding.

Here's a crazy idea: bring transit and taxis closer together. Taxis could feed into the transit system,

getting you there just in time to get on board the bus. The taxi companies could even keep track of the schedules and deliver you to the stop one minute before the bus arrives. Taxis would probably support it for the many quick drop

charges it would generate. I would pay three dollars to get me ten blocks to the bus. The taxi company could buy half a million tickets from Edmonton Transit and offer free transfers onto the bus.

Instead, the Transportation Department is suggesting that we reduce service in 1994 and, in some cases, eliminate it altogether.

Why take transit? To meet interesting people; to help reduce the number of cars on the road, and to save space in the city for gardens, community uses, or wilderness.

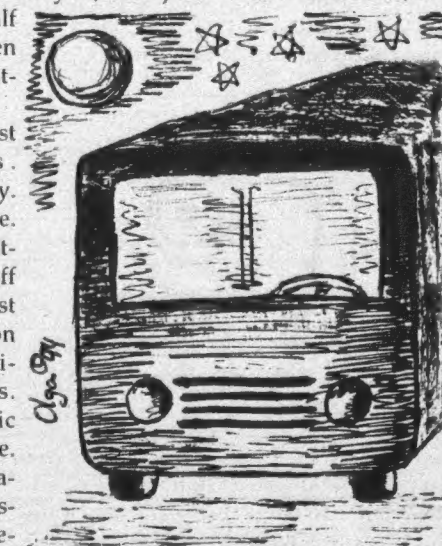
Transit is safer. The more people who ride the bus, the fewer driving and, with fewer trips, there are fewer accidents, less health care

expense, and so on. Less driving would also reduce the need for vast expenditures for freeways, road widening, road maintenance and (topic of the week!) snow removal. Did you know the City will

spend close to \$16 million on clearing snow from city streets this year?

Those half empty buses are a clarion call to you—a beacon! Get on board, hop on board. There must be a thousand ideas that would increase ridership by a fraction. It boils down to that fundamental question: are you on the bus or off the bus?

I've decided to ride it. See you on board. Do say hello!



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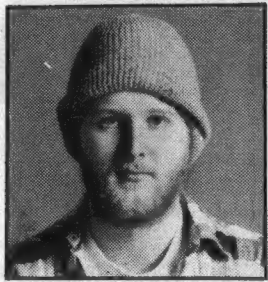
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Q: Are we not men?

A: We are DEVO!

C O N S P I R A C Y



Paul Olsen

GREAT CATS, I'VE BEEN MUGGED!

I was sitting in the Banana Planet depressing myself, waiting for my diversion to show. I decided to go through my wallet and get rid of some paper work. I had a collection of bank statements from the past 5 months. I noticed the gentle yet inevitable plunge in my net worth. I'll divulge my personals to you since I ordered a pint to occupy the space and you're the closest ear.

I had about \$2000 when I started. Now I have \$400. I worked, too.

This tells me I spent around \$3000 during my first semester. *Jeeesus*. I spent around half of that on a very big headache but I'm smart see, I also got a bottle of Aspirins.

As I pondered which of my friends was the likely thief, I looked up and realized there was a ring of beer on the bottom of my mug. A ring of beer! And then it hit me. The coasters aren't just for aesthetic reasons, they're tampons. And there's a hole at the bottom of my mug. The government and business have devised a new way of making me (and you) pay. They're drilling tiny holes in the bottom of all the glasses

in all the bars across Canada.

Ingenious. I buy a beer and most of it ends up on the table. A puddle of money... my money. After I scuttle off the bar owners simply wring out my coaster for the next customer. How do I know? I'm not



exactly sure, but no one could drink that much without realizing it.

The country is running off of my addiction. Well, I am sorry. I've got nothing left. We'll have to sell the country or you'll have to get jobs. You just can't ride my ass until

you're six feet under.

I feel like Winston in 1984. It's all about mind control. Big Brother (and Sister) are taking away everything I thought was my right. A house, a nice car, a sweet young virgin with a button nose, maybe even a dog and a white picket fence. A few years ago, I could taste them. Now, there's nothing left, all the innocents are gone. As the days turn to bank deadlines, the future seems to be getting bleaker... or is it just me?

Who is the 'government' anyway? Does anyone really know? Malmo? If I actually paid anything

other than sin taxes, where would the money go? Does anyone have money anymore? If so, maybe we should also have some lax gun laws. Job creation for the '90s.

I am like my mug of draft. Happy-go-lucky and full of lofty ideals and ambition at the rim but as I near the end I lose my sweet bouquet and become stagnant. Life is drained. (Smells like middle-class to me.)

Uhhhh...I need a refill. Who's serving whom around here? Raise your voice to the MAN, "Opiate the Masses, No Alcohol Taxes!!!"

F A N T A S Y G A M I N G

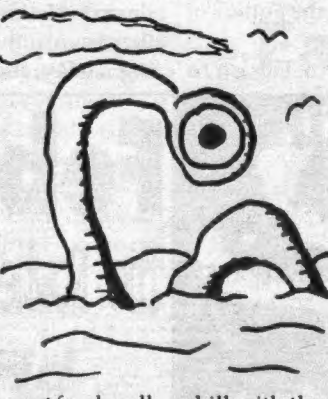


Darren Zenko, M.D.

Get a life, you rejects!

"It's a hobby...for geeks and losers who can't interact with...other people."
—Jay Brown

Can anybody guess what Mr. Brown is talking about? Could it be curling? Stamp-collecting? Anglophilia? No. Jay is speaking of none other than that archetypal role-playing game, *Dungeons & Dragons*. Yup...D&D, folks. That great big bogeyman of Nerdhood. Can't you just picture it now? A tiny, poorly lit room crowded with spotty, unwashed, post-adolescent freaks, all of whom are hunched like twisted gremlins over a table covered with indecipherable papers, metal dragons, and cans of Jolt Cola. Strange chants fill the air: "10d6!" "Give me your THACO!" "The Sphere of Annihilation vaporizes your Homunculus!" That's some pretty weird shit, eh? If you knew what any of those phrases meant, you're probably accusing me of perpetuating negative stereotypes. If you've ever actually been one of those spotty freaks, you're gonna



hate what I'm about to say.

Get a life, you rejects! I mean this for your own good, and for the good of role-gamers everywhere. Your juvenile, masturbatory antics give us all a bad name, you emotionally stunted losers.

That's right...us. I, myself, happen to be a gamer and I'm sick of seeing what should be a liberating, mind-expanding hobby reduced to nothing more than a vehicle for twisted, psychotic, delusional power fantasies. Just to be fair, here are a few tips to get you started on the path to humanity:

1) Develop real characters.

I've noticed that most of your characters can be described with this one-size-fits-all phrase: "Cool and efficient, his/her

skill with the [lethal weapon A] is rivaled only by his/her mastery of the [lethal weapon B]."

What about personalities? Motivations? Loves and Desires? Non-homicidal tendencies? No wonder people think we're twisted...all your characters are either amoral

butchers or warped loners. I'm sure you could do better than that.

2) Have a life outside gaming.

This, perhaps, should be number one. Get some nongamer friends. Go see a film of a non-fantasy genre. Read a nonfiction book. Additionally, you may want to think about trying out some other hobby. How long has it been since you've been skiing? When was the last time you cooked a gourmet dinner? Ever play tennis? What about writing for *The Gateway*? Get out there! You may be surprised at how much you'll enjoy yourself in

the real world.

3) Don't talk about gaming to people who don't care.

This may be the hardest commandment to keep. I know I've broken it more times than I can count, but I'm improving. It is, I'll admit, very difficult not to talk about your hobby, but nothing will alienate people more than talking about something they don't care about and don't understand. If you'd really like them to have a better grasp of what you do for fun, invite them out to one of your games. Again, you may be pleas-

antly surprised.

I apologize if I seem harsh, but I'm very disappointed in the quality of play I see out there. All I ask is that you make the attempt to become more thoughtful, well-rounded, imaginative people. Only then can role-playing even begin to receive the respect it deserves. I welcome any comments regarding role-playing you may have (from both gamers and non-gamers alike)...send them to me c/o the *Gateway*. Please, do not enclose any magic spells, treasure maps, or vapid rebuttals... I won't read 'em.

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STORY and OPINION



Mike Fleming

I LIKE TO HAVE BATHS!!!

I find that there is no greater pleasure in life than the relaxation one finds in a steaming hot bath. I love to tranquilize my brain, soaking up the euphoria the warm water emits, taking my mind off the tedious tasks of the day.

I splash some water on my face and wallow in the sensation. I scrub my back with the comfortably coarse bristles of the back brush. I scrupulously rub soap onto a washcloth and smear it across my face. Simple pleasures are my finest

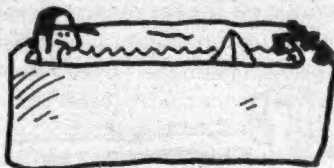
friends... I submerge my head under water.

When I resurface again, I can hear the doorbell ringing, emitting an annoying shrill that upsets the mating habits of the cockroaches in my home. Afraid that it might be a distressed citizen, I am forced to climb, slightly perturbed, from the leisure of my bathtub. Putting a towel around my waist, I creep to the front door and fling it open. "Yah, what?" I ask.

A well groomed man greets me. "Good afternoon, sir," he says, picking up on my receding hairline. "I'm a member of—"

The door closes. I return to the comfort of my warm bath. This

satisfying ritual lasts for another stint of about forty seconds, when the telephone—another annoying ringing device in my home—decides to play culprit. It howls, making the wailing banshee expres-



sion seem obsolete. Reluctantly, once more, I get up to respond, sopping wet. I answer on the fourth ring to the voice of a young child, "Hello? Grandpa?"

Not wanting to disappoint, I re-

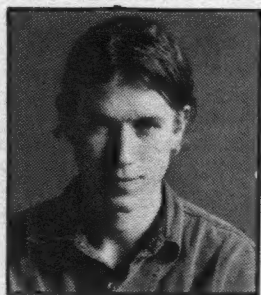
spond cordially, "Ho-ho, haven't heard from you in a while, have I?" There's a silence at the end of the line, and then, "You must be gettin' senile, Grandpa," a snotty little voice declares, "I just talked to you this morning."

"Oh...oh my...my heart," I cry before hanging up the phone to a pleasing mental image of the youth crying. Once more I try to congregate myself in the less-than-intense heat of my bath. No more than one-hundredth of a googplex of a second later, the telephone decides to commemorate its being. I suddenly have an idea for a cellular bath-phone that will probably make me a fortune. I ignore its ringing, think-

ing it's probably another Lilliputian with uncoordinated fingers.

Questions begin to probe my mind: What if it's a phonecall for a job? Or Bob Eubanks telling me I've won a spot on *The Dating Game*? I race to the phone in anticipation, clasping the receiver in my hand, "Bob?" I ask, hearing only the sound of the dialing tone. I curse in Latin and some other languages I don't speak. I am sure it will probably ring again so I wait in the kitchen for it. A pool of water forms at my feet, nothing. I return to my bath, dejected now.

I drain the water from my tub, disappointed that I didn't even get to the wrinkling stage.



Todd Babiak

The Real Suffering

Suffering is romantic. The most popular art always refers to *genuine* human suffering and the attainment of great success through the strength of a hero's will. The old line of perseverance in the face of a torturous wind. Great.

If someone is intelligent, beautiful and martyrous, we find him or her exceedingly romantic. We fall in love with James Dean when he alienates himself from the confusing realm of suburban society. Poor James, running over the cold, hard pavement in his twenty-dollar penny loafers and stylish overcoat, reaching for a brand new pack of

cigarettes. We cry with Julia Roberts and Winona Ryder when cruel characters treat them like children or fail to fall in love with them properly. Oh Julia. Oh Winona. We empathize with your sweet sorrows.

Yet, what do we do when encountered with *real* people in *real* torment? What do we do when we see an ugly, diseased example of humanity, a true outcast; a beaten-down, sodden-upon bucket of filth bleeding in the gutter? How do we react? We wretch, we spit, we scoff and we ignore.

We are all in love with the long-ing outsider; the lonely dreamer. We hate the true drowners, curled up in the folds of parking lots staring up at our warm apartments. Why don't they all die so we can

worry about the people that matter? Right?

Last night I saw *Baraka* at the Princess. I saw the tenements and shanty neighborhoods of piled-up houses in Hong Kong and Mexico City. That is the kind of suffering that will never truly touch me (I assume). These people were hardcore victims of the twentieth-century. Somehow love and loss cannot compare to rivers of disease and death floating continually through overcrowded, windowless stone apartments. No food or water unless the family packs up and spends a day at the garbage dump, picking through the refuse of the middle class.

One hot day last summer, a friend and I went to the downtown Goodwill store to pick up funny

retro clothes for some party. As we left the store, laughing and enjoying the sun and the idea of future beer, a street person collapsed in front of us. Not wanting to touch him, we hurried away, nauseated by the smell of the layered-brown pile of sub-humanity before us.

In the distance, groups of homeless people milled about, silent and pensive, seemingly waiting for their own deaths to relieve them of...

These people weren't James Deans, they weren't victims of social injustice. For them, existence had lost its utility. Through some shock or slow tragedy, these people left the confines of life-as-we-know-it to ghost around in the gutters of the City of Champions.

Aren't I preachy? No. This isn't a

call to action or an attempt to extract your sympathy. I'm not sure anything *can* be done. I just think we should look at our little pains and sorrows with an eye of relativity. As long as this kind of suffering exists, it is absurd that anyone in a position like mine should consider suicide.

I'm not saying that we should forget our novel protagonists and screen stars to deify the sufferers. I still want reruns of *Little House on the Prairie* to make me cry. But don't try to tell me that your university pain, your flippant little love problems warrant consideration of suicide. There are individuals out there who have been enduring indescribable anguish for years and they have nothing to live for. Nothing. Today, they are my heroes.

STUDENTS' UNION REFERENDUM

WHAT IS THE REFERENDUM?

A referendum is a binding vote of the Students' Union, and is mandatory when fees are to be raised. The question to be voted on is the following:

Do you support a Students' Union fee increase of two dollars and fifty (\$2.50) cents per student per term including intersession, which would be administered by a Students' Union committee to support Campus Recreation programs, equipment and facilities for students?

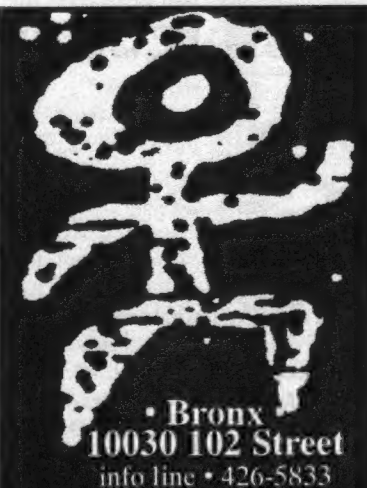
WHAT IS THE PROCESS?

ORGANIZING MEETING: A meeting of all those interested in representing the "Yes" and "No" sides of the question will be held on 11 February 1994 in Room 270A of the Students' Union Building. At this meeting sides will be provided with registration forms and informed of the campaign rules. Any Students' Union member may be involved in registering to participate in the referendum

REGISTRATION MEETING: At this meeting on 17 February 1994 in Room 270A SUB, sides presenting complete forms will be registered.

CAMPAIGN & VOTING: The campaign begins on 28 February and ends on 8 March, with voting on 8-9-10 March.

A COPY OF THE BYLAWS IS AVAILABLE FROM THE OFFICE OF THE CHIEF RETURNING OFFICER (ROOM 246 SUB). FOR MORE INFORMATION CONTACT MARTIN KENNEDY, CRO (492 7088).



Feb. 10
The Nowhere Blossoms
with
Red Autumn Fall
from Calgary &
the Sensualists

Feb. 17: Screaming from the Barrel - spoken word with Excene Cervenka, Don Bajema & Professor Griff

'TIS PITY SHE'S A WHORE

by john ford
directed by beau coleman

FEBRUARY 10-19, 1994
matinee february 17 at 12:30 p.m.

all performances in the myer horowitz theatre
tickets at the door or

visit the studio theatre box office
3-146 fine arts building 492-2495

a studio theatre department of drama production

ALL STUDENT TICKETS JUST \$5.00!

Note: Nudity and Violence

U N I V E R S I T Y



Gurmeet S. Ahluwalia

Bad Medicine From Doc Davenport

"We want to be masters of our own destiny... We don't want to be the passive recipients of budget cuts."

"...my hope is that ... the U of A will continue to be one of Canada's outstanding universities."

—President Paul Davenport, February 4, 1994

Boy, was Davenport ever smooth. He was answering questions from the press left and right, and never lost his cool. He kept on insisting that *Quality First* was a document that would keep the U of A at the head of the class. Unfortunately, he never really mentioned

how this would affect students.

I personally think the gravest proposal released on Friday (with apologies to Dentistry, Athletics, and all those others who were chopped or amalgamated, as you have my support) is the one to axe the position of Vice President (Student and Academic Services). I'm not commenting on the performance of Dr. Lois Stanford, who presently holds the position; I'm not qualified to do that. What I'm saying is that this is a signal of where students stand on the totem pole of priorities of Dr. Davenport. The very bottom.

Now, I may be mistaken, but my information is that this proposal came straight from the Office of the President, without consulting Dr.

Stanford until the decision was *already made*. Seeing as how Davenport was allegedly screwed-over when his contract came up for renewal last summer, you would think that he would have at least consulted her before he made the decision. I guess he didn't think she would mind...



Let's get back to the issue of axing the position, not the person. The VP (SAC) is the sole *remotely* pro-student voice on the Exec. Getting rid of the position altogether means students have no voice. This really sucks.

I'm sure people are going to say

things like "You're only bitching because this cut affects you directly." Well, in a word, duh. This cut affects *each and every* student at the U of A, both present and future. Stanford was the only one who was mandated to look out for the interests of students.

"Well, what do you think he should do instead?" some may ask. Well, all I can say is that he has to re-evaluate his, and the University's, priorities. Why is the University even here? The answer is 30,000 students. Without the students, the University is just a glorified research corporation receiving tons of Government money. Didn't Klein say they were going to stop funding that sort of thing? I know I don't have all (or even a

lot) of the answers. What I do know is that the University should be here to teach students first; everything else should take a backseat. You can say I'm just looking out for my "interest group," but I'd like to think an educated population, a well-educated population, is in the best interests of the whole province. Call me crazy for thinking students are pretty important in the education process...

This was a big furor when the Presidential search process last summer was deemed fishy at best, and rightly so. Nobody should be cheated out of a job. I guess I should congratulate the University of Western Ontario on getting a fine President. Even if he's not an advocate of students.

MORE LETTERS BE HERE

Continued from another time, another place...

yond gender stereotypes. Sexual harassment and sexual violence against women totally undermine this ideal.

As well, I think it's important to note that feminism has already had great success. I am well aware that opportunities I have today as a young woman (including the right to vote, access to education, reliable birth control, and recognition in law that I'm nobody's property) are due to the efforts of feminists before me.

On the *Gateway's* part, I do not understand why the author of this article chose to interview Ezra Levant on the topic of feminism. To be frank, he seems an odd choice and I did not see why his thoughts on the topic were especially pertinent or imperative. Or is Ezra your new in-house expert on social policy?

Lynda Stokes

World-Shaking Debate!

Rod O'Brien (and people like him) Suck: Here's Why!

Actually, I don't disagree with everything Mr. O'Brien had to say. The HUB hold-ups are a pain and so are the people who can't figure out that walking on the right means your own right, not the right of the person coming towards you. Having said that, I must take issue with Rod's appeals to "Late Folks." Unfortunately, some of the people caught in the fashion show, or other equally valid reasons (like classes in different buildings) cannot help being later than the perennially early Rod O'Brien types who cannot seem to figure out that if you are first to arrive in large, poorly designed classrooms with fixed seating and idiot swing arm desk tops, to sit in the middle of the row so that late-comers don't have to

climb over you. Leaving eight empty seats in the middle of the row when the class is inevitably going to fill up and then bitching about those who climb over you is just plain stupid.

I am embarrassed that such a silly issue is the only thing I could be inspired to write *Gateway* about.

I also agree with Mr. O'Brien about Ralph, the economically illiterate cretin.

Vaughan Begg
Education

Chouinard Far Too Ambiguous

This is in response to Jason Marc Chouinard's Feb 1 article entitled "Mind Porn." I'd like to start off by saying that I totally agree with Mr. Chouinard that such elements as soap operas, romance novels and pornography can poison minds due to the unrealistic nature they possess.

However, they and other media outlets not only poison the minds of women but that of society. To say that for every guy that reads a porn magazine at least five girls watch soaps is quite ambiguous. Did you conduct a survey? If so, can you publish your research? You fail to realize that there are other media channels such as magazine ads and TV commercials that paint the picture of the supposedly perfect woman (no zits, all bones, no pores, all curve and no clothes) which is "absorbed subconsciously" by many men. My point is that there are two sides to this story. To say that "women read dozens of 'harmless' stories" sounds as though you are insinu-

ating that all women partake of this activity. Also to say that women like to start stupid arguments is once again another generalization and, Mr. Chouinard, I *hate* generalizations. I know both men and women who like to argue a point, however insignificant it may seem, because maybe they find it enjoyable and entertaining.

Although you may have had a point that I might have even considered, it somehow became lost among the generalizations and ambiguity you used to prove yourself. By the way, I am not a "backlashing furious woman," I am simply seeking truth in this broken world.

Gloria Bredenhof
Nursing

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MCAT
GRE
LSAT**

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ready?*

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MCAT Mar 12, 13, 19, 20
LSAT June TBA

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VOLUNTEER APPRECIATION EVENT



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FEBRUARY 18, 1994 12:00pm- 3:00pm

Lower Level SUB. Services Area (in front of SORSE office)

All SU volunteers invited: SORSE, Student Help, Safewalk, Financial Aid & Info., Sexual Assault Center, WOW, Council & committee members.



ENTERTAINMENT

Entertainment Editor Dave Johnston 492-7052

"It came to me in a dream..."

Studio Theatre's production of 'Tis Pity She's A Whore is a dreamy tale of deadly lust

'Tis Pity She's A Whore
by John Ford
directed by Beau Coleman
Studio Theatre at the Myer Horowitz,
SUB
until Feb. 19

preview by Dave Johnston

The stage is magnificent. Designed by Lee Livingstone, it is a stark yet elegant assembly, featuring an upstage cyclorama for projections, a centre stage rack on which hangs lighting equipment, and a bed. It is the bed that draws your attention as it sits like an island in the sea of black on stage. It all looks so modern.

The play, however, is a bloody Jacobean tragedy about incest, lust, and jealousy written in 1633. Beau Coleman could not see the play any other way.

'Tis Pity She's A Whore is the first play Coleman has directed for Studio Theatre since coming to the Department of Drama four years ago. The cast, made up of the third year graduating class of the BFA acting program, were excited when the prospect of doing a classic play such as this was put before them.

It made sense to make the play modern because of the images I carried around in my head...

"They were very excited by the fact they were doing a play like this," says Coleman, leaning on the back of a chair in the Myer Horowitz Theatre while technical cues are rehearsed behind her. "It's probably because of the level of passion in the play. It's a lot of material to work with. They worked very hard. It's a different kind of style for them to work with because the action is so external. They have to be so precise on their movements, whether it's slow motion or fast. The show is very much like a performance as well as a play."

Slow motion. Fast. Cinematic terminology, which Coleman sprinkles throughout her description of the production. Much of her background involves multimedia projects, and *'Tis Pity She's A Whore* derives its style from visions of the big screen she had last summer.

"It made sense to make the play modern



David Williamson
BFAs Valeska Gonzales and Scott Lancaster in a scene from Beau Coleman's adaptation of the Jacobean tragedy *'Tis Pity She's A Whore*

because of the images I carried around in my head, and I don't think it has to be put in its period itself," she explains enthusiastically. "The whole idea was a high-fashion-Milan-Vogue-European film thing. Initially, I saw this play as a dream; but also underwater."

She laughs and continues: "You can't quite literally do that, but all last summer I kept seeing underwater and blue, in a dream, whenever I thought of the play."

The decision to do the play was a personal one for Coleman, in addition to excellent

circumstances. "I felt that it was time for me to do it, and for the class to do it. It's a good match. They're a talented bunch."

Coleman's desire to put a seventeenth-century play into the late twentieth century had more reasons than instinct. Coleman also saw a different way to tell the story of two siblings caught in the tragic web of incest.

"The play has always been from the point of view of the brother, Giovanni, how he gets tormented and eventually dies. Yet he's the one who kills Annabella, the sister, so what happens to her? I didn't do any changes to the script, but I adapted it. I cut parts, for the sake of having a stronger throughline in the plot so it centers on the brother-sister relationship. The play is now Annabella's dream of the events. It's not simplified so much as it has been distilled."

To convey the idea of fluid, dream-like movement, there was extra stress on the part of the actors to concentrate on the movement. Characters and props seem to appear out of nowhere simply because of the actors'

The play has always been from the point of view of the brother, Giovanni. The play is now Annabella's dream of the events. It's not simplified so much as it has been distilled.

carefully rehearsed movements on stage. Yet everything seen on stage has grown from work around a single, important fixture—the bed.

"I work in a method very much Robert LePage in that I like to use some sort of resource; in the case of this play, it's the bed. We had to have it built before rehearsals began because it is so integral to the action."

The image of the bed figures strongly in Coleman's directorial vision. "It all came from an initial photograph of a woman lying in a bed, taken from an aerial point of view. There was also another one featuring a burning bed. I knew that both these images were important to the play, so they became the starting point."

The final production is very much the way Coleman wanted it to be. "Whether there was less or more money or resources, this would be what I would have wanted."

Havin' a cup o' joe with the Pals

Pal Joey
at RATT, SUB
Saturday, Feb. 12

preview by Dave Johnston

Cafe La Gare is a loud place to have an interview, but the coffee is warm enough to make you forget about the biting chill outside. The weather lately is an interesting analogy to use regarding the local music scene in Edmonton about a year ago, dry and cold. Suddenly, a four piece made up of members from other bands met through what must seem like cosmic alignment to play straight-forward power pop. They are not alternative-i.e. they do not try and sound like a bad version of Black Flag—but they do have loud chords.

Ten months ago, on a stage at the Bronx, Pal Joey was introduced to the masses and joined the slowly regrowing scene alongside Minstrels on Speed, Nowhere Blossoms, and the Naked and the Dead. And it was good.

Tom Murray, bass player for the group, greets me at the door of the coffee bar. He is reading a *Maclean's* magazine that he found in a stack by the counter, and soon we talk about *Generation X*. We agree that it's a pile of shit. The conversation takes a turn when we talk about the band.

"The pop song is a wonderful thing. Some of the most beautiful things have been done with only two chords and three minutes."

John Foss, guitarist, shows up next. He is a quiet fellow, perhaps not up to an interview. He is, however, a friendly guy, making it hard to believe that he plays guitar with a vengeance. I am also concerned about my tape recorder, which is slowly beginning to squeak and die. We chat about the music of Pal Joey, and what it's like to grow as a band.

"We're better than we were ten months ago, when we started out," says Foss. "This is something we like doing, but somehow we're able to...I dunno, everything has worked out really well."

Trent Buhler, vocalist, guitarist, and songwriter, shows up. He's also quiet, but I think it has a lot to do with the cold. His hair has been dyed a deep auburn which really suits him. We move to another table, and talk about songwriting and gigs.

"I don't really get too heavy when I write stuff," says Buhler. "I'm not one of these dark, twisted souls. I write about what I know, but it all just comes out of my head."

"Gigs are good," says Murray. "I don't think we've really played a bad gig. I mean, we've played in front of six people, and we managed to sell some tapes and t-shirts. We put all we've got into our show, because you have to give people something for coming to see you."

Buhler interjects. "I saw Soul Asylum when they were here, and man I was disappointed. They just came out and did all these covers. I had a friend who saw them in Calgary, and said that they were great. They played all these old songs, but here they did all that crap from the new album. They had

it in for Edmonton, I think, with all that Oilers stuff, but you have to give the audience who payed twenty bucks a ticket something more than some shitty attitude. That's what we're after when we play. Just give it our all and get everybody dancing."

Drummer Janice Frisch is nowhere to be seen, but the rest of the band have nothing but positive things to say. "She plays drums like no one else. It's scary the way she beats them," says Foss.

Adds Murray, "She does a lot for the band. She gives us the distinct beat, but she does a lot on the business side. She gets all our out-of-town gigs, without us asking her to. She goes out and busts her ass for the band."

The tape recorder, which has already been whining, finally dies. Buhler points it out suddenly when he remarks that the "thing's stopped turning." I panic for a moment, but then I relax. They still want to talk.

I think everybody should have coffee with Pal Joey. Or at least see them play.

THE CLUBHOUSE

A monthly supplement dedicated to student groups

Volume 1, Issue 3

February 10, 1994

The ClubHouse is published by Student Group Services, a service of the U of A Students' Union

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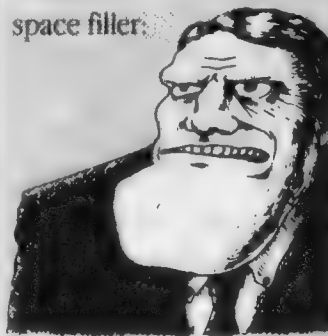
Room 040V, SUB

PHONE:

492-9789

The ClubHouse is published on a monthly basis, and all Student Groups are welcome to submit material for any of the sections (Spotlight, Footnotes, Eventualities) Bring 'em on in, kids!

Special thanks to: A whole bunch of people, and even some aliens. I'm not joking. Actually I am joking, but does it matter? Why are you reading this boring stuff? The good stuff is inside! I also want to thank DEVO again, just because. And my cat. He's cool. I don't have any more credits, so I'm inserting this space filler.



(Most graphics used without any permission whatsoever from Too Much Coffee Man, by Shannon Wheeler, copyright 1993.)

Hey you! Read this...

People not involved in clubs MUST READ THIS! It has come to my attention that many people out there seem to think that The ClubHouse is meant specifically to be read by student groups and their members. This is not even close to being true! Why would anyone crank out four pages of stuff about clubs, and intend for only clubs to read them? I have better things to do with my time than preaching to the converted. The truth is, the main target audience for this supplement is YOU, the Unaffiliated Student. It is meant to provide a large-format, widely-distributed forum for clubs wishing to attract potential members. People just like you! If you're involved in a club, great. If not, why not?! There are over three hundred registered student organizations on this campus... there's bound to be something there for you. Check out this month's Spotlights for an example of the diverse world of student groups. Read the Eventualities (and Happy Bob in the Gateway) to get a glimpse of what's going on around campus. If you're not getting involved on campus, you may as well be doing correspondence school.

Alright, that's my tirade for this month. Now, the news...

Clubs Council

Clubs Council for next month will be on March 2nd, @ 4:30



pm in room 270A SUB. Please plan to attend, as we will be discussing some rather important topics, such as re-registration, the Resource Center, summer projects, and next year's office space policies. There will probably be free food, too. Call it a bribe...

Office Hours

My new office hours (that's room 040V, SUB) are as follows:

MWF 1:00 - 4:00

TR 11:00 - 3:00

If you stop by and I'm not around, please believe that there's a really good reason. You can leave any messages, notes, etc. with either the Resource Center Coordinator, the

SU Services receptionist, or slip 'em under my door.

Book Wall

As part of the Students' Union Building renovations, your SU is establishing a Book Wall in the Alumni Room in SUB. (That's the big, glassed-in area which used to be L'Express overflow.) The Book Wall will operate kind of like those "Name bricks" you see in other buildings. What happens is this: for \$25, your name and affiliation (Faculty, club, fraternity, society, Grad year, etc.) will be embossed on the spine of a professionally rebound book, which will be placed in an elegant, glass-fronted bookshelf where it will remain in perpe-

tuity. This opportunity is being offered this year only, to commemorate the SUB improvement. To obtain your place in campus history, contact me (Darren) @ 492-9789 or Victor Cui, VP Internal @ 492-4236. Don't miss this unique opportunity!

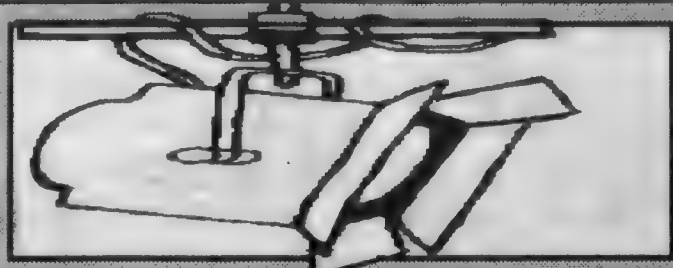
Electronic Mail

I love E-Mail! Honestly. If you want to drop me a line, my electronic address is darren_zenko@pybus.uabnet.ca. I'd be glad to hear from you!

International Opportunity

Well, not really. I recently (today) received a letter from a 25-

...continued page 4



Clubs Spotlight:
Pages 2 & 3

Ukrainian Students' Society, Debate Club & U of A Gamers' Club

Ukrainian Week Extravaganza!

The Ukrainian Students' Society



The Ukrainian Students' Society at the U of A is an alive and vibrant organization with 170 active members. The Society has been around for many decades and continues to propel itself by meeting the needs of Ukrainian-Canadian students here in Edmonton.

The Society keeps an active balance of social, cultural, political and sporting events throughout the year. The preservation of our cultural identity has been maintained by celebrating Ukrainian traditional customs such as Ukrainian Christmas caroling and Ukrainian New Year's.

Also, this year the Society took advantage of sponsoring vice president of CeSUS (World congress of Ukrainian Students') Vasyl Boychuk to

tour Western Canada in order to meet with various Ukrainian Student Organizations. During his visit, he was able to raise the level of Ukrainian consciousness among the Ukrainian student movement in Canada. He set up ties and projects with the various organizations, including here at the U of A.

Annually the USS celebrates Ukrainian Week at some point during the second semester. This year, however, Ukrainian Week will be extraordinary, as it has been designated as a national event celebrated by Ukrainian-Canadian students across Canada: February 28th-March 4th.

This unique week will provide an opportunity for everyone to get involved, so come out and join in the fun!

Monday, Feb. 28:

- Brown Bag lunch: Seminar Session.
- Pysanka making (out of snow) in Quad.

Tuesday, Mar. 1

- Brown Bag lunch: Seminar session
 - Career evening
- Wednesday, Mar 2
- Pyrohy eating contest & pyrohy sale in Tory/Bus. Atrium

Thursday, Mar 3

- Brown Bag lunch: Seminar Session
 - Movie Night
- Friday, Mar 4
- Brown Bag lunch: Seminar session
 - Wine and cheese & Closing Ceremony

Displays will be set up all week Mon-Fri from 10:00am - 2:00pm in CAB. For more information call 432-7752 or 469-5084. Stay tuned for more details!

Wizards, demons and such fantasies

The University of Alberta Gamers' Club

Welcome to the world of the U of A Fantasy Gamers, affectionately known as the Gamers Club. My name is Phil Rajotte, and I'm the president of our club. I'm here to fill you in on what we do down in SUB basement and to dispel some myths about our club.

A lot of people around campus associate us with Dungeons and Dragons. That's only part of the story, because at the Gamers Club we do a heck of a lot more. Oops...I'm getting a little off topic, I guess I should get back to what I started on.

We as gamers get together to do basically four things:

1. Play Games.

This is pretty general, so I'll expand on this. We play games of all types; board games such as Monopoly, Risk and Chess; card games like Bridge, Hearts, Cribbage and Magic: the Gathering, and of course, role-playing games (RPGs) such as Vam-

pire: the Masquerade and Advanced Dungeons and Dragons (AD&D)...the reason why we're always getting stereotyped!

2. Watch movies

Movies are also a pretty big part of our club, and we try to see as many movies as we can. We get free movie passes regularly to such classic movies as Batman, Aliens and Demolition Man, and also to bombs like Car 54, Where are you? and Man's Best Friend. We consider ourselves to be Renaissance men because we have also gone to see such films as Remains of the Day, the Man Without a Face and My Secret Garden. Of course we're not always this laid back because we also like to...

3. Drink!

Yes we drink, and we're proud of it! And we do it very well thank you. On many occasions we can be found up in RATT drinking beer and play-

ing a rousing game of 3-Man. Hey, that's drinking and gaming! Sometimes, though, we get together just to...

4. Socialize

Sometimes we just sit around in the office discussing religious ideology with our office partners. (honest, I'm not lying; just ask the Navs!) We also get together a few times a year to have parties and barbecues sponsored by the club, and sometimes we get together just to hunt each other down and shoot 'em up (paintball, actually).

So you see, we are well rounded individuals that just like to have fun. Hey, maybe we should call ourselves the U of A Fun Club....Nah.



Eventualities

February 14

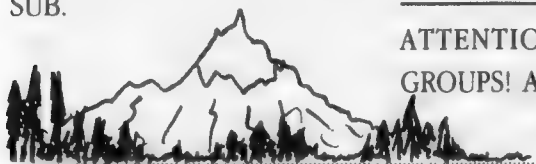
This is Valentines' Day. I'll be cryin'. Just thought you'd like to know.

February 18

All Students' Union volunteers are invited to a Volunteer appreciation Party from 12:00 to 3:00 pm in the Lower Level services area, located in the Students' Union Building.

February 19

The U of A Ski Club is having a Pub Crawl! Cost will be \$10, and the usual Ski Club fun & frolic will continue! For info call 492-9458 or visit room 040K, SUB.



February 28

Ukrainian Week until March 4! Events include seminars, movie nights and more. See the Ukrainian Students' Society Spotlight this issue for more details.

March (until April 12th)

Student Financial Aid & Informaion Centre is providing FREE sessions for students to get help with their tax returns. Seminars run through March until April 12th, and are staffed by trained volunteers. Phone SFAIC @ 492-3483 for appointments.

March 2

ATTENTION STUDENT GROUPS! Another BIG Clubs

Council meeting will be held @ 4:30pm in room 270A. All Student Groups' representatives, members, and other interested people are invited and encouraged to attend. Free food & stuff. Bring your own brain!

March 4

ARRGH! Have you ever been to sea, Billy? No? Then come aboard for the U of A Gamers' Club's annual AD&D tournament, March 4-6. This year we are sailing into new waters with a pirates theme. Never played before? No problem! If you can squint your eye and say "Arrgh" then you can play. Prizes will be awarded for the best role-players. Tix are \$5 for members, \$7 for non-members. If you have

any questions come by and see us in room 040R, SUB or phone us @ 492-9909.

The U of A Scandinavian Club will be having the Spring '94 Food Fest in the Bio-Sci Cafeteria (same place as Julfest) on Friday, March 4, at six PM. It's important for all of us to bring a dish of some sort, so contact the club during our office hours or leave a note in our mailbox in Arts 309B to tell us what you're bringing. The price of admission is:

Members with food: FREE!
Members w/o food: \$5.00
Non-members with food: \$2.00
Non-members w/o food: \$7.00

Campus Presbyterian Community is hosting a Dinner - Auc-

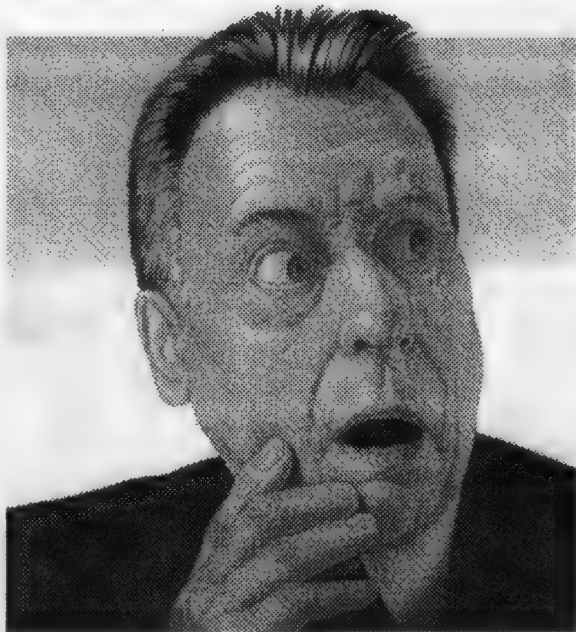
tion Fundraiser @ 6:30 PM, at the Faculty Club. Also...entertainment! Tix are \$20.00. For more info call 492-7524

March 18

The U of A Students' Union is holding a Wake-A-Thon from 9am on Friday, March 18 to 3pm on Saturday! Registration fee is \$25 per team of 5 people, with pledges going to support your SUB renovations. Dancing! Gym activities! Karaoke! More fun than you could shake a stick at! Trophies will be awarded to the highest-pledging team and individual, as well as an additional prize for the organization fielding the most teams! Contact Astrid @ 492-5319 for registration & information.

NO WAY! WAY! The U of A Debate Club

Welcome to the oldest club at the university of Alberta. Every week, a group of budding orators meet in room 242 Humanities and debate a vast array of subjects. There is a lot of opportunity for people to try their hand at debating. The senior debaters do a lot of skills-oriented training, with the club



helping everyone to better develop their public speaking skills. We are also one of the most active clubs on campus, holding four tournaments a year: The Grant Davey, Hugill Cup, Edmonton Open, and Funspeak. The Debate Club also goes on numerous external trips to places like Calgary, Vancouver, Montreal, Toronto,

and for the past two years' we've sent teams to the World Debate Championships, last year in Oxford and this year in Australia. Currently the Debate Club has two World Championship debaters who are very active in all aspects of the Club. Getting involved in debate is an excellent way for people to develop both speaking and

analytical skills. The Club also has a social side to it. Every Wednesday after our meetings, you can find us at the Power plant debating the controversial issues of the day. We try to hold four or five social events a year, which give members a chance to get to know each other better. If you are consid-

ering a career which involves any type of communications skills, debate is a great place to learn. Please feel free to come out any Wednesday night @ 5:00pm, room 242 Humanities. We would love to see you. For more information, leave a message for Kory Macdonald, club President, at the Students' Union.

SUBMISSION GUIDELINES

DEADLINE FOR SUBMISSIONS for the next ClubHouse will be March 5th!

FOOTNOTES — a general plug for your club. New, Expanded, Improved, Makes whiter whites! Come fill out a Footnote form Today. Submissions should be 25-50 words

EVENTUALITIES — Upcoming Events for Late March, Early April. Don't forget to include: Name of your club, time and place of your event, any associated cost and a brief description of the event would be appreciated.

CLUBS SPOTLIGHT — Our Clubs Spotlight which features three diverse clubs this month. If you're still interested for the next issue drop us a note.

All Submissions should be brought to the Student Resource Centre and dropped off outside 040V. Again, the submission deadline for the next ClubHouse is March 5th.

Footnotes

Birthright

Pregnant and in distress? Birthright offers friendship and practical support by trained volunteers. Services are free and confidential, given on a one-to-one basis in a caring, non-judgemental manner. We are non-discriminatory, offering unconditional respect. Please call 492-2115 for office hours in 040U SUB.

Campus Crusade for Christ

Campus Crusade for Christ prime time Friday at 4:00 pm in the SUB meditation room.

Campus Presbyterian Community

Regular Meetings — Mondays, 5:00 pm. Drop-in-times — Wednesdays 11:00 am - 1:00 pm, Room 169, HUB International Center (Below A & W). Call 492-7524 for more information.

Campus Pro-Life

Campus Pro-Life uphold the right to life of all human beings from conception until natural death. In addition to speaking out about the realities of abortion and euthanasia, we promote and support crisis pregnancy services, assistance to single mothers, and post-abortion counselling. Drop by our office at 040L in the basement of SUB.

Circle K International

You can make a difference! Visit the Circle K club office on 6th floor SUB.

CENSAT

CENSAT: Living Water Foundation works with a holistic perspective on health, environment and labor issues. Come join us at our weekly meetings on Monday at 5pm in Tory Building Room 2-58!

Chess Club

Wait! You forgot your chess match. Come by and pick it up at SUB 040F any weekday from 10:00-3:00. All levels welcome.

Chinese Students Association

Do you fall into one of the following categories: 1) Have an interest in Chinese Culture or language, or 2) Want to have FUN! If you do then the Chinese Students' Association is for you. Come down to our office at 040E SUB to sign up or find out what we are about. Events planned for the 2nd semester include General Meeting, Mah Jong Night, Bowling/Pizza Night, Scavenger Hunt, Paintball, Snooker/8-Ball tourney and of course our DANCES!

U of A Dance Club

Do you want to add meaning to your life? Impress yourself and your friends? Consider joining the U of A Dance Club. It does not matter whether you have the dancing ability of Fred Astaire and Ginger Rogers or just Fred Rogers, we have a class for you. Become involved with one of the largest clubs on campus (900+), learn a few moves and have a great time socializing. We offer instruction in Waltz, Foxtrot, Jive, Swing, Tango, Samba, Rumba and Cha Cha. For more information, please call the club office at 492-2116. Serving the university community since 1957.

Debate Club

Meet the friendliest club on campus. Wed @ 5:00 in HC 2-42. New members always welcome.

E.A.P.A.C.

East Asian Popular Arts & Culture is a new group focusing on modern East Asian culture. We offer academic help for Asian Languages (with support from the Department of East Asian Studies), CD listening sessions, Asian films, and much more! Call Cam at 987-2396 for more info.

E.C.O.

Green thoughts? Drop by the ECO office (Environmental Campus Organization) 040-T, SUB.

Equestrian Club

If you like horses, come ride with the Equestrian Club. All levels from beginner to seasoned competitor are welcome. For more information stop by our office at 040G SUB or call us at 492-9906.

Exchange Students' Society

"Perhaps the greatest power of educational exchange is the power to convert nations into peoples and to translate ideologies into human aspiration." - J.W. Fullbright. The Exchange Students' Society meets every Thursday at 3:30 pm, rm 280 SUB. Past, present and potential exchange students welcome.

Funk Lovers on Campus (FLOC)

Do you miss Ramseys Soul Revival? Well, gain solace through the Funky Monkey, our newsletter - it's packed full of information on funk, hip-hop, R&B, jazz, reggae, ska and worldbeat music (with local events)! It comes with a \$5 lifetime membership; call Giles (433-9861) to join!!

GALOC

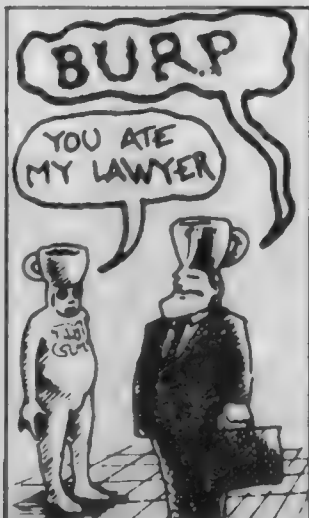
Discussion every Tuesday at 5:00 in Heritage Lounge, Athabasca Hall. Come out if you are gay, lesbian or bisexual and on campus!

U of A Gamers Club

The Gamer's Club is dedicated to games of all sorts with special emphasis on Science Fiction and Fantasy games. We are also a very social club with daily gatherings, movie nights, parties and summer baseball. If you're interested in getting involved, or are already a member and have not been by recently, drop by 040R, or call 492-9909. Anytime is a good time.

U of A GO Club

GO is an ancient board game of the Orient which mixes strategy and intuition. The U of A GO club meets Wednesdays at 7:00 pm in the SUB Function room. Experienced players and those interested in learning GO are welcome.



Hispanic Club

¡Vengan a charlar! at the Hispanic Club's Mesa de conversación. Every Wed. from 12-2 pm in Old Arts Bldg., Rm 2-46. P.S. You don't have to be fluent in Spanish to attend!

IEEE

Interested in electronics, computers, communications, robotics, etc? Then check out the U of A IEEE Student Branch in South Lab 229 or call 492-9853.

IVCF International Friendship Group

InterVarsity Christian Fellowship invites you to join our International Friendship Group. Our group welcomes students from all cultures and religious traditions who are seeking friendship & a sense of belonging away from home. We offer a variety of social events, as well as discussion groups. At all events, we welcome Canadians & Internationals, Christians and non-Christians. For more information, contact Trish @ 436-0393 or Chris @ 439-1116

Saint Joseph's Karate Club

Meetings are in the basement of St. Joe's: Tuesday 6:00-8:00 p.m., Wednesdays 6:15-8:15. Discount for St. Joe's members! Drop in for more information or call 488-4333.

U of A Student Liberals

The U of A Student Liberals are an active political force on campus and in the community. Some of our coming events include a food drive for the food bank, Model Parliament, and the Alberta Young Liberals Annual General Meeting. If interested call Dale at 433-9102.

The Literature Club

We meet every Tuesday at 4 pm in Humanities 4-29. Please bring along a favorite piece of fiction or poetry to read. The date and time can be changed if people prefer. For more information ring Tony at 492-7833 or 433-9539.

Muslim Students!

Friday prayer is at 12:30 pm all year round in the Meditation Room (ground floor SUB).

M.O.O.S.E.

Created by the Gods in their time of madness. Forged in the fires of Hell. Moosity-moosity M.O.O.S.E. Club. Now the campus club with the most potential energy. SUB 616 - Where the chaos be.

Paddling Society

The Paddling Society offers all levels of Kayaking lessons - beginner, a stroke improvement, roll clinics and open practice sessions. Lessons have already started, but you can still get involved! We offer open practice sessions for \$5.00 on a drop-in basis, and wave pool sessions are coming up. For more information call Kevin 439-7369 or Jim 454-4599, or drop by our office 040Q SUB (schedule on the door).

U of A Rugby

Practice every Tuesday @ 7:00 pm and Thursday @ 7:30 pm in the Butterdome. Call Cory 458-7151 or call 433-5775 and ask for Mike or Pat.

Edmonton Intercollegiate Rodeo Association

The Edmonton Intercollegiate Rodeo Association encompasses the Edmonton post-secondary area. With a fall rodeo and now, a spring rodeo, the club is busy preparing for yet another successful rodeo. Intercollegiate rodeo offer clinics to 'rookie' students and also offers an association that include Alberta + Saskatchewan which all offer rodeos. So come on down to 040G, dust off your hat, polish up your boots and join today!

Scandinavian Club

Welcomes everyone who has an interest in Scandinavian culture. We celebrate each year with wine and cheese parties, film fests, and our Food Fest. You don't have to be Scandinavian - just have an interest in experiencing a new culture, and meeting new friends. We're in 040L SUB.

Self-Awareness and Meditation Club

Free Meditation Course on Mondays at 7:45 pm, Room N2-135 Education Building. Techniques and philosophy in all sessions. For information call 433-4752.

U of A Ski Team

U of A ski Team meets every Monday and Wednesday at 5:00 p.m. for dryland training in the Pavilion - Lower Level! Our Office is 040Q in SUB, Phone 492 9908 for more information!

Star Trek Club

AVOID EXCESS BRAIN STRAIN: Take a break & watch Tiny Toons as you eat your lunch. Weekdays at noon, rm 620 SUB. The Calculus / English essay / Heart transplant can wait.

U of A Squash Club

We invite all players to participate in our annual January Blues Tournament on Jan 22-23. Everyone welcome. For more info visit squash office at 040 SUB.

U of A Table Tennis

(and Ping-Pong) Club meets in Rm. 212, SUB (2nd floor above Bookstore). Time: 7:30 -10:00pm, Mondays & Thursdays. Phone: 434-4025, 479-7750. All welcome.

Thrill Seekers

The U of A Thrill Seekers is a fairly new club interested in trying new & adventurous sports. We are currently organizing luge & bobsledding runs at the Calgary Olympic park & snowboarding lessons at Snow Valley. For more info, come see us @ 040K SUB.

U of A Toastmasters

Want to improve your leadership, speaking, and listening skills? Or take the opportunity to build your resume? Join the U of A Toastmasters. Meetings: Mondays @ 12:05 in Education North Room 4-110C. For information contact Tara @ 439-7918. Guests Welcome.

U.A.S.U.S.

UASUS is the University of Alberta Science Undergraduate Society. We are a Faculty Association, which means our acclaimed representatives, represent the students in the Faculty of Science to the University Administration and to the Student's Union. All students in the Faculty of Science are members (no membership fee) and are entitled to the services we provide. For more information read the FREE RADICAL in this Thursday's Gateway or give us a call at 492-2099. Peace.

Water Polo

Waterpolo is here! The U of A Waterpolo Club practices Wednesday evenings, 8:00-10:00 at the Kinsmen Sports Centre. Everyone is welcome; all skill levels are involved. For more information, call Chris at 433-5064 or Kevin at 439-7369

Women's Collective

GALOC Women's Collective is holding meetings at 5pm Thursdays in EdN 2-101 for lesbian, bi, or gay-positive women. For more info, leave a message @ 988-4166 for Angela

...and more Read This!

...continued from page 1

year old German student studying in Berlin, who is eager to correspond with a male Canadian student, aged 20-30. If anyone is interested in writing to this active & interesting fellow student give me a call, and I'll provide the address.

Submissions

Bring 'em in! Spotlight requests (500-600 words), Footnotes (50 words), and Events (whatever) should be submitted to me by March 5. March's will be the last ClubHouse of the Year!! If you have any summer events to announce, give them to me now!

Reveen

Am I the only one who wants to see The Man They Call Reveen? Tell me I'm not alone... **I wasn't kidding** Re-registration deadline for 1994/95 is APRIL 30! Get your stuff ready now, because the forms will be out in a couple of weeks. Fair warning!

See ya next Month!

a r t s

A new look at rubberware

Citadel brings back Gale Garnett and her tale of Life After Latex

Life After Latex
written and performed by Gale Garnett
Rice Stage at the Citadel
Feb. 9 to Feb. 15

interview by Dave Johnston

In 1981, the world changed. AIDS suddenly became a word that was no longer being confined to hospitals and medical journals and was now slowly creeping into the lives of everyone. To Gale Garnett, it changed her perspective of everything.

"For me, the shift started with the profession I'm in, an awareness that suddenly everyone I knew was sick and dying," she says soberly over the phone from Toronto. "AIDS was the start of my awareness of the fact that we weren't going to be safe anymore. It was also the start of my awareness of rubberware!"

The laughter is refreshing to hear after Garnett has made such a serious statement. Her new play, *Life After Latex*, picks up where her previous Citadel comedy revue, *Gale Garnett and Company* left off. Using a mixture of characters from that show, as well as new ones, *Life After Latex* is a "loving, but not overtly sentimental look at a cross-section of

***Life After Latex* is a "loving, but not overtly sentimental look at a cross-section of people trying to work through their lives in the late 20th century."**

people trying to work through their lives in the late 20th century." Although Garnett calls the one-person production a "sex-positive" one, it does not deal exclusively with erotic or sensual issues.

"We've had some major surprises concerning safety," quips Garnett. "Safety about where we live, about how safe children are, making love as an agent of death, about what we expected our country to be. What these characters have in common is that they are trying to keep their balance on shifting ground."

The decision to do *Life After Latex* came from a thought Garnett had about the state of the world. "All the characters and scenes in *Gale Garnett and Company* were valid until the safety factor got kicked out from under us. All these changes happened, so logically they must have happened to the characters

because they were affecting me and everyone else that I knew. So a new show started to evolve."

The scenes are based on improvisational exercises Garnett used with the characters, "locked in a room, and seeing where they wanted to go." As a result, an element of unpredictability permeates the entire show, as dialogue can suddenly go off in a different direction than what the audience might have expected. According to Garnett, the ideas still remain.

"I have what you might call 'lilypads' in the scenes, which dictate that the scene have a particular beginning, middle, and outcome. But the dialogue can have dramatic shifts along the way. I love the adrenaline rush of being out there in the middle of a situation, trying to keep your nose-holes above water!"

Garnett has herself at constant risk, a choice she relishes. She remains on stage alone throughout the entire show, using coat racks and boxes filled with costume pieces and props, and plays all the characters. The audience is not left out of the experience, as Garnett breaks down the voyeuristic role of the observers and makes them participants in the action.

"There is a strong element of improvisation throughout the show, and at the end of the first act I ask the audience for suggestions, which I base at least two scenes in the second act upon," she explains. "It is an audience-interactive play, but not in the threatening sense. I mean, not like the audience is going to think, 'Oh, God, she's going to spray green water on us!' I loathe that sort of theatre, and would never do one like that."

Garnett has had enough experience in theatre to decide what she likes and doesn't like to do. Acting professionally since the age of twelve, Garnett has worked on stage, in film and television, and picked up the occasional "least objectional project" to cover the rent. Her work has taken her around the world, and awakened a love of risk and a need to entertain. This last passion, Garnett figures, is what drew the Citadel's Director General, Robin Phillips, to invite her back to the Citadel.

"The Citadel was not the venue I was expecting. I have worked with and for Robin in the past at Stratford, and when my agent



Gale Garnett, appearing on the Citadel Rice stage in *Life After Latex*

had sent out information about this show to different theatres, Robin called personally with a response. I think his primary reason, and I don't want to speak for him so I can only speculate, was that I make him laugh. I think that when you administer such a large theatre, you eventually think to yourself, 'I want someone to come here and make me laugh!'"

The return to Edmonton was a welcome excursion for the Toronto-based performer. "It's my favorite theatre town, and it's because of the audiences. They are genuinely interested in theatre in a way that I haven't

found anywhere else except perhaps Quebec. They follow careers, support favorite artists, and really enjoy going to the theatre as opposed to going because you feel like you have to."

Garnett does hope that those who choose to come see her new comedy enjoy the theatre experience a lot.

"At the end of the show, I have one of the most dreaded of events to happen with large groups of people. Would you care to guess what that might be?"

Not a clue. "It's a sing-a-long!" And she laughs again. She loves to laugh.

Thanks to everyone who came out for the William S. Burroughs concert. More stuff coming soon...by the way, this message is going out to the Ken guy at the SU. I like it. The Rebirth of Cool CD too.

Read this please

Thanks Gerry, for getting the Doughboys back like onion dip. Volunteers! Come see me on Friday. Usual time. I've got some CDs! Tape. Love! Affection. Cats.

FRESH DAILY SOUPS, SALADS, AND NEW VEGETARIAN ITEMS

**REBIRTH
OF A MENU**

**DEWEY'S
BAR-DELLI
HUBMALL**

b o o k s

GADZOOKS!

Central America on the Loose
by assorted Berkley students
Fodors Travel Publications, Inc.
suggested retail \$21.50

review by Jason Cobb

Gadzooks! I want to go to Guatemala now. Right now.

This is without a doubt the best travel guide I have ever seen, looked at, opened, perused, or glanced over. It is written by students, for students, with their travel plans in mind. Heck, it is even edited by students. Anyone planning to travel anywhere, from Alaska to Eastern Europe, should check these Berkley travel guides out.

The only way that I can imagine anyone of remotely similar age to me not finding these books helpful and entertaining is if he was a schmucky poop who revels in tourist traps. If you want candy coated Eiffel Tower popsicles or t.v tables with sunsets and Elvis staring back at you, don't even look at these guides; it would waste your precious money.

However, if your interests are anything like mine, in that you might like to experience the country and culture, grab a Berkley Guide before you leave. These students have trav-

elled and sampled the countries, in this case Central America, to see what they could find. It is almost if your best friend had gone to Belize and gone exploring. They tell you where cheap, good food is; what goat paths and hidden sights might be worth seeking out; and they explain any specific difficulties that might be found in certain areas (ie revolutions, cultural clashes, harsh laws for things one might do accidentally).

For instance, on the Eastern coast of Guatemala there is this town named Livingston. There is this out-of-the-way spot called El Chiriquito, where you can stay for under 5 bucks a night, or you can hang your hammock for free. This is right on the coast of the Gulf of Mexico. Gosh. The book also describes this nearby place called Los Siete Altares, where "...these cool falls trickle into a series of aquamarine pools, forming 'seven altars.'" If you keep hiking past what you think is the last pool, you come to another deep pool where you can leap into the water and skinny dip if you want.

Man.

If you want to get out of this country as bad as I do, check these Berkley Guides out. They are dandy cool.

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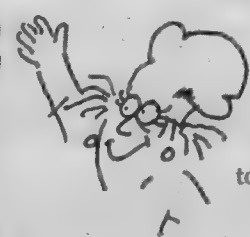


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toast, jam, small cold beverage
or any size coffee.

Expires: April 30, 1994

Our breakfast hours are: 7:15 a.m. to 10:30 a.m.

the **BERKELEY** guides
THE BUDGET TRAVELER'S HANDBOOK
CENTRAL AMERICA FIRST EDITION
ON THE LOOSE
WIN A TRIP TO THE RAW FOREST!
DETAILS INSIDE!
WRITTEN BY BERKELEY STUDENTS IN COOPERATION WITH THE
ASSOCIATED STUDENTS OF THE UNIVERSITY OF CALIFORNIA
(WHO KNOW WHAT CHEAP TRAVEL IS ALL ABOUT)

GATEWAY RECOMMENDS

FILM
In The Name of the Father

Daniel Day-Lewis and Emma Thompson are only two reasons to see this Oscar-nominated film about the fight for justice in 1970s England and Ireland. The soundtrack features Bono, Bob Marley, Jimi Hendrix, and Sinead O'Connor, and it kicks as well. From the director of *My Left Foot*, Jim Sheridan.

music
Minstrels on Speed
- self titled

Local band of renown has released their first full-length CD, and it is legendary listening. See them at the Media Club next Friday and find out why.

Income Tax

Tuition & Education Credit
Certificates
(T2202A's)

The T2202A's for the 1993 calendar year will be mailed at the end of February to all eligible students. Students should receive these forms in early March.

Students whose mailing addresses are not up-to-date should have their mailing addresses updated with the Office of the Registrar immediately.

Office of the Registrar

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Income Tax
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"10th Anniversary in 1994"

f i l m

The terror of duality

Six Degrees of Separation is a smart, gripping film with wonderful performances

Six Degrees of Separation
directed by Fred Schepisi
starring Stockard Channing, Will Smith
and Donald Sutherland
MGM Pictures

review by SFHayes

It is said that in order to contact anybody anywhere in the world, there is a maximum of six people that you need to channel through first. Six connections. Six degrees of separation.

This film tells a complex tale. Ouisa and Fran Kittredge (Stockard Channing and Donald Sutherland) are 5th Avenue socialites who find themselves entertaining an important business guest when Paul (Will Smith) turns up unexpectedly. He is dressed with class and his manner is impeccable despite having apparently suffered a minor stab wound from some muggers. The company takes in the young Paul who proves to

This duality is frightening to some of the characters because it is a mirror image of themselves, an image of which they would rather be ignorant.

be delightful and charming, intelligent and well-spoken. He wins them over by relating stories of his experiences at Harvard with the Kittredges' son and daughter. He explains that he is the son of famous actor Sidney Poitier. He cooks them a fantastic dinner out of a kitchen of food scraps. He talks eloquently about many things like art and literature. He is sophisticated and perfect. But everything that Paul shows of himself...is a lie.

He is a con artist and the Kittredges are not his first victims. His crime, though, is not thievery or assault but simply lying to people to gain their confidence and friendship. This film is about duality on many different levels. It deals with relationships of all sorts.



Donald Sutherland, Stockard Channing, and Will Smith star in a dramatic study of duality in Fred Schepisi's film, *Six Degrees of Separation*

Man-woman; husband-wife; parent-child; whites-blacks; rich-poor. There is even an amazing amount of symbolism at work as well. The artwork of Kandinsky is introduced because of its amazing duality—he painted on both sides of the canvas but each side in a different style. Ouisa demonstrates this as she twirls the painting around and states, "chaos, control, chaos, control..." And when Paul is asked about the thesis he is

working on at Harvard, he begins discussing how he found *Catcher in the Rye* to be a very sensitive novel that has somehow persuaded other people to commit atrocious acts of violence. Duality.

This duality is frightening to some of the characters because it is a mirror image of themselves, an image of which they would rather be ignorant.

Even the directing itself reflected this du-

ality. At times it bounced from scenes of the Kittredges giving a description to their friends of their experiences with Paul to the actual events as they happened and back again and so on.

The story is fascinating and rivetting. I was expecting something boring and tedious but instead found myself being thrust into a magnificent piece of work. Its characters, its plot and its themes were complex.

I was very impressed with the acting of Will Smith and Stockard Channing, who is reprising her role as Ouisa which she portrayed on Broadway in the play of the same name by John Guare. Smith proved worthy of acclaim in his first dramatic acting part. A large step for the Fresh Prince of Bel Air but one he handled with the utmost in professionalism and confidence. Donald Sutherland does a fine job of playing an art dealer who can't stand the soft violence of

It was amazing how much story that Schepisi was able to fit into this picture. I wanted it to go on longer. I thought it was well worth my time.

dishonesty and introspection that Paul forces upon him. It was also nice to see that Anthony Michael Hall (*Weird Science*) is still getting work. He plays the man who teaches Paul the art of conning after picking him up off of the street.

It was amazing how much story that Schepisi was able to fit into this picture. There was so much content that it seemed like it went on for longer than the two hours or less that it actually took up. And that's not a bad thing; I wanted it to go on longer. I thought it was well worth my time.

In the middle of the movie, Richard Masur, who plays a doctor, makes a statement which practically sums up everything in one brief swooping generalization: "There are two sides to every story," just like a Kandinsky print. Two pictures on the same canvas. Duality.

STUDENTS' UNION ELECTIONS



Call for Nominations

Due at 5pm, 18 February 1994



WHO CAN RUN IN THE GENERAL ELECTION?

Any student is eligible to contest a position in the Students' Union elections provided they:

- have paid their Students' Union fees
- have no outstanding debts to the Students' Union
- are in satisfactory standing at the University of Alberta.

WHAT POSITIONS ARE AVAILABLE?

Five full-time executive positions are available, and an additional student seat on the Board of Governors. The positions are as follows:

- President
- Vice-President External
- Vice-President Finance & Administration
- Vice-President Academic
- Vice-President Internal
- Undergraduate Board of Governors Representative.

Complete descriptions of these positions are available in the nomination package, and at the executive offices in the Students' Union Building.

NOMINATION PACKAGES ARE AVAILABLE AT THE STUDENTS' UNION (ROOM 259) AND FROM THE OFFICE OF THE CHIEF RETURNING OFFICER (ROOM 246). FOR MORE INFORMATION CONTACT MARTIN KENNEDY, CRO (492 4236).

CJSR FM 88 presents

From Montreal

Doughboys

Plus guests -

Wheat Chiefs

Dinwoodie Lounge

Students Union Building

Friday, March 4

Advance (cheap seats) \$10.00 at all info desks Friday
No minors (seniors welcome).

r e c o r d r e v i e w s

The Spinanes
Manos
Sub Pop

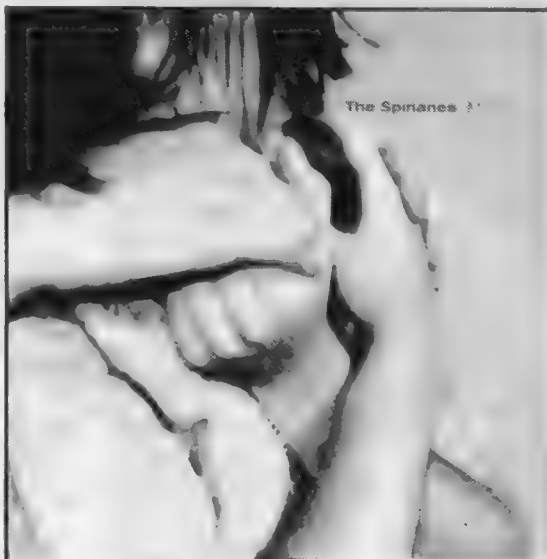
Manos, simply put, is beautiful. The Spinanes are beautiful. Everything is beautiful. I just get so fuckin' happy after listening to great albums that I don't have a bad thing to say about anything. Man, there's nothing I'd rather do in the whole world than spin records and eat coffee ice cream 'till I puke.

Listening to bands like the Spinanes, Mecca Normal, and Kicking Giant, I have to wonder why there aren't more two piece outfits around. Musically these bands lack nothing. Personally I enjoy minimalist bands more than regular four and five piece ones. You hear everything better and appreciate the music more. Besides, they have to play so much harder to fill the void you can't help but love them. Ya, simple is good. Still, I've been told by people that its an acquired taste so whatever.

The Spinanes are Rebecca Gates on guitar and Scott Plouf on drums and they hail from Portland, Oregon, home of the highest suicide rate in the US. If these people would have only listen to *Manos* they would have had a reason to live. I first heard the Spinanes on K Records *International Pop Underground Convention* CD and was pleasantly surprised by "Jad Fair (singer of Half Japanese and indie rock demi-god) Drives Women Wild"

seeing as they had only been together for a couple of months at that point.

Manos is a little more polished. The songs range from quiet tranquility to glorious noise. Gates has a beautiful, breathy voice that shines on songs like "Uneasy"



and "Entire." "Spitfire" is a little louder with its grinding chords and hammering drums (Scott Plouf sure goes). "Epiphany" is somewhere between the two, kinda like the quiet pretty girl in high school that you always wanted to ask out but never did cuz she just never fit into any of the stupid cliques that you ran with.

Damn they're swell.

Buy this.

Justin Rice

merde!

Les Bons a Rien
Advienne que pourri!
EnGuard Records/Cargo

Does French pop music universally chew hose? Even if all you wanna do is ogle the cute French singerettes on MuchMusic, ya gotta turn the volume off on all the vomitous lite-synth rock. But then along come Les Bons a Rien, a band influenced more by Megadeth than Howard Jones.

Now my high school French is getting pretty rusty, but it's a safe bet that songs with titles like "Progeniture D'Ordure," "Image de Carnage," and "Torrent de Sang" aren't going to be covered by Celine Dion anytime soon. And when singer Dan Gastro hollers, "Que ce soit en Somalie/ ou en Yougoslavie," you don't have to be a linguist to figure out what you're listening to. Yes, true to form, the French are several years behind (or ahead of? Eek!) Anglotastes: this is socially-conscious political-metal of the early-Metallica/Megadeth/Pantera stripe, with repetitive stripped-down guitar flailings and pompous lyrics. Why metalheads used to like this sort of thing I'll never know; maybe they just got tired of hearing David Coverdale sing about his dick.

This stuff was tedious even in the 80s, and it hasn't exactly aged like fine wine since. More like a beer that's been left open for several years. Even if we could reverse the flow of history and zip back a decade, and wear acid-wash jeans and say 'chicks' again, Les Bons would still sound pretty shabby compared to Metallica or Megadeth.

A couple years from now I expect a big boom in French Grunge. "What the hell is wrong with you francophones?" I want to ask. And more importantly: "Does it have anything to do with Jerry Lewis?"

Jason Kapalka

thieves!

Truck Stop Love
Debut EP
Attic

All of my precious CDs were ripped off recently and I'm still pissed off. My roommate and I decided to have a beer and I put on Truck Stop Love's debut EP. Mmm, sounded like good drinking music. By the time the six tracks were done, I was well into my third beer.

Truck Stop Love is a three-year old band from Manhattan, Kansas. What the hell? Kind of anticlimactic sounding. I did not know such a place existed. Anyway, yes, you want to know what the music is like. Well, I thought it was pretty damn good.

It changes pace from slower guitar driven songs like "Amphetamine," to faster near punk rock tracks like "Elena Perez." I like the faster stuff, but the change in pace saves the band from being predictable. The vocals are excellent, and the guitar is also really good (but at times predictable—insert guitar solo here). There is something about them that is catchy and familiar, like the Ramones meet Blue Rodeo or something. I know I'll be hearing a lot more of it, partly because some slimy bastard stole the rest of my music.

Jeff Mather

Chris Woo says...

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SPORTS

Sports Editor Bob Hall 492-5068

Adieu Susan

Last home game for one of the Pandas' best

by Bob Hall

It's never easy saying goodbye. When you sink your heart and soul into something for five years and are then forced to leave, the emotion can be overpowering. For the last five basketball seasons Susan Chalmers has donned the Green and Gold and given everything she has for the University of Alberta Pandas. This weekend against the University of Saskatchewan Huskies, Chalmers will take a bow as she plays her final university basketball game at Varsity Gym on Saturday night.

"Five years goes awfully fast and I'm trying not to focus on it a lot because I'm really quite an emotional person and everytime I think about it it kinda gets to me," said a teary eyed Chalmers. "I just really want to go out and have a good last weekend."

Chalmers last home weekend will bring to a close the career of one of the best female basketball players to ever take to the hardwood at the U of A. Heading into the weekend she has played 134 games and scored 1495 points, which ranks her third on the Pandas all-time scoring list behind Toni Kordic and all-time leader Joanna Ross. That's 1495 points scored by grit, guts and a ton of skill.

Though her individual success has been impressive, the team's success over her five years has been

less than spectacular. She started in 1989-90 under coach Diane Hilko and had an impressive rookie season, averaging 8.6 points per game. Despite her solid season the Pandas missed the playoffs that year and have failed to make the post season while Chalmers has been on the team.

**Pandas (4-12)
host
Huskies (0-16)**

**Friday and Saturday
Varsity Gym, 6:30 pm**

"We haven't done well from a team standpoint since I've been here with not making the playoffs," said the ME Lazerte grad. "But there is a lot more to the game than wins and losses—I have a lot of good memories."

"Playoffs is obviously your goal. You play sports because you want to win. But I can honestly say that I wouldn't give up the five years that I had just to make playoffs."

Chalmers is not the only Pandas player bidding adieu on Saturday. Sue Yackabowski transferred from Red Deer College and has played

out her eligibility with the Pandas in the last three seasons. Despite constant injuries in the last three seasons, she has been an important contributor to the young Pandas, especially this season. Saturday night will be an emotional evening for the intense competitor.

"Hopefully I will be able to just focus like I have in the last couple of weeks and hopefully the emotion will just stay aside for the most part until the game is over," said Yackabowski, who had her best series in a Pandas uniform last weekend against the University of British Columbia.

The final stop at Varsity Gym for the two graduating Pandas will be an emotional event to be sure. In every game Sue Yackabowski and Susan Chalmers gave all they had to the program. Now it is time to say goodbye and get on with life away from the Green and Gold.

BELOW THE RIM

The top five Pandas scorers of all time are Ross 1987-1992 (1780), Kordic 1987-1991 (1664), Chalmers 1989-1994 (1495 so far), Susan Tokariuk 1980-85 (1391), and Trix Kannekens 1976-81 (1339). . . The last on the list is of course now Trix Baker, the Pandas coach. Sorry to date you coach. . . Yackabowski scored 27 points in last weekend's series against the Thunderbirds. . . The Pandas swept the Huskies in the first series in Saskatoon.



Arie Pellowski

Great memories. This type of scene involving Chalmers has been typical of her style for the last 134 games.

Bears look for payback against Huskies

by Lisa Kartusch

If the University of Alberta Golden Bears basketball players were to take a time machine back to the weekend of January 7-8, 1994, they would see some things that they'd really like and some they'd really hate.

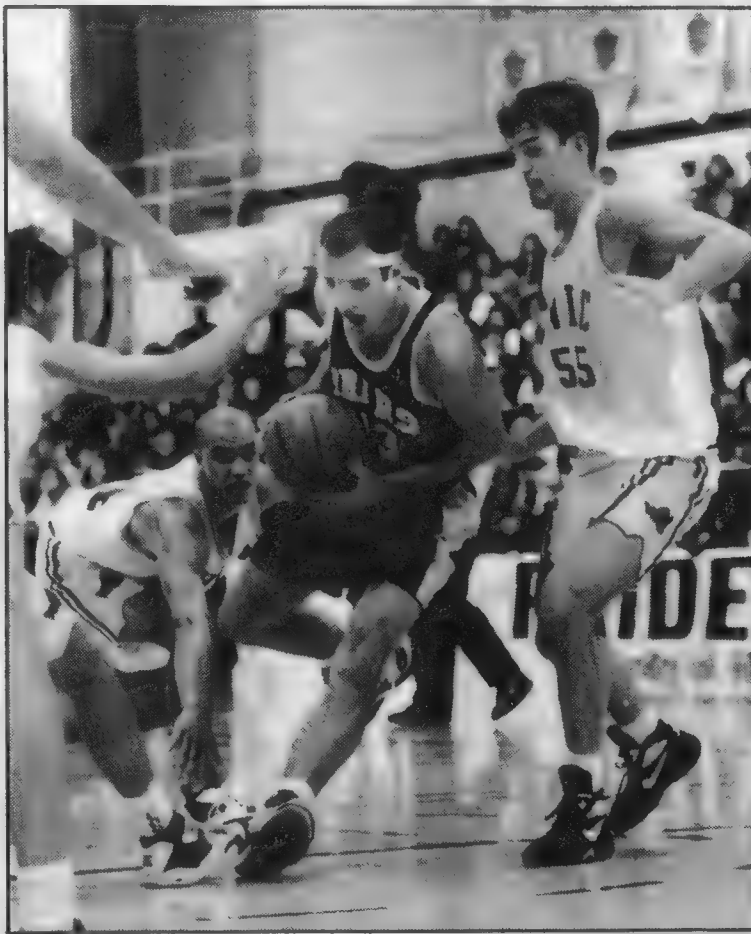
That was the weekend of a 75 point turnaround in scoring, and it was also the weekend the Bears received their first Canada West loss of the season. After defeating the University of Saskatchewan Huskies 108-54 on January 7, the Bears suffered a rather humiliating loss, 89-68. Neither of the scores reflects the quality of either team.

"I am hoping that this weekend's games are somewhere in between, like at the GBI," said Huskies coach Steve Roth whose team lost to the Bears during the Golden Bear Invitational by a score of 86-75. "I hope that it will be that type of a close game."

Though the Bears are assured a playoff series at home, they are taking this weekend very seriously. Coming off of a rare loss to UBC last weekend, the Bears are looking to get back on track.

"More than losing to Saskatchewan a while ago, the loss to UBC really humbled us," said fifth year forward Scott Karaim.

The Huskies, on the other hand, have their backs against the wall. They are in a three-way tie for



Arie Pellowski

The masked man cometh. Scott Karaim will be leading the charge for the Bears this weekend at home.

third place, and are in dire need of a few wins to keep their playoff hopes alive.

"We certainly have to respect their abilities," said Bears coach Don Horwood. "The fact that they beat

us by 20 the last time we played them should be enough of an indication to our players that we can't take them for granted. They can beat you."

Bears (14-2)

host

Huskies (5-11)

**Friday and Saturday
Varsity Gym, 8:15 pm**

The weekend series will provide a number of interesting match-ups. The Huskies have the conference's top scorer in fifth year player Dean Wiebe. Wiebe is currently averaging 26.9 points per game. As is the case when defending potent scorers, containment is more realistic than completely stopping the star.

"Dean will be productive, but it is a case of how it affects the rest of the team which is the key," stated Roth. "We have to take advantage of what he does."

Horwood realizes this and is hoping that the Bears can rise to the defensive challenge of suppressing the rest of the Huskies.

"We hope to keep Wiebe down to about 20 points, but we have to be careful about some of their other guys," said Horwood citing key

players for Saskatchewan such as Scott Ferguson, Whitney Harris, and Kevin Grandberg.

Karaim, the Bears' only fifth year graduating player, will be playing in the final regular season home games of his career, and is not really thinking about the emotional ramifications of the graduation ceremony which will be held on Saturday night to commemorate his outstanding contribution to the Golden Bears basketball program.

"I do not really want to comment on that," said the Science student. "I haven't thought of it."

He is considering that the Bears will be hosting the playoffs. As a fifth year player whose maturity has made him one of the most consistent players on the team so far this year, Karaim understands what the Bears have to do in order for his team to come away with two wins.

"Everyone has got to come prepared to play hard like we would against a team like Victoria," said Karaim. "We've got to treat it like it is the playoffs because that's what time of year it is."

**AT HOME
Hockey p. 18
Wrestling p. 19**

I Wanna Rock—hockey style

Paul Strand will be sure to get under the Huskies' skin

by Bob Hall

Have you ever had a sliver in your finger? Irritating, isn't it? And often times it's not easy to get rid of.

Paul Strand is a second year University of Alberta Golden Bears hockey player, and in many ways he is just like that sliver that gets under your skin.

**Bears (13-6-5)
host
Huskies (6-17-1)**

**Friday and Saturday
Clare Drake Arena
7:30 pm**

"One of the strengths that he has is that he gets in people's faces and most often people don't like that," said Bears coach Bill Moores of Strand's style of play. "I think that it's important for any team to have someone who is prepared to do some of the irritating things within the rules. He's tenacious and he's always there and it's an effective thing. You certainly need at least some people on your team that are like that."

Not many players in the Canada West can get under opposition players' skin like the third year education student. He does it by hitting, hooking, yapping, staring, crashing and scoring. He is the guy you love to have on your team but hate to play against.

"I used to let the other guys bother me and then I realized that it was just taking away from my game," said Strand. "Now I can just tune it



Sean Costall

Paul Strand squeezes out of this tight space. In fact he squeezes out of most and usually gets the last shot too.

out and do my bit. It's part of the game and if a guy doesn't have the mental toughness to handle getting bugged or agitated then, heh, all the power to us."

The Bears will need Strand to be at his irritating best when they host the University of Saskatchewan Huskies this Friday and Saturday

at 7:30 pm at Clare Drake Arena. With four games left in the regular season the Bears are tied for third spot in the standings with the Regina Cougars and looking to make a move up the standings. Finishing in the top two would give the Bears home ice advantage for the first round of the playoffs.

Like he has all season Strand will be an integral part of the Bears attack against the 6-17-1 Huskies. Though Strand is looked upon to grate on the opposition's nerves, he also has the potential to put up some numbers. In his three seasons with the Fort Saskatchewan Traders of the Alberta Junior Hockey League he put up some pretty impressive statistics—208 points and 699 penalty minutes. Though he combined both scoring and aggravating in junior he has chipped in with more of the latter so far with the Bears.

"I don't want to get caught in that mold [of solely being an agitator], I don't mind it for now and I'm actually enjoying it," Strand said. "For now that is what the team needs. We are going to have plenty of scoring. We just need some guys who can rock."

Rocking is a thing that Strand certainly does well. Sometimes it involves laying a hit on the opposition. But it also involves his routine before the puck is dropped. If the speakers are blasting some AC DC or Led Zeppelin during a break in play, Strand can't help but get involved in the music.

"Sometimes you are tense coming off the bench and you are worried about the last shift and you come out and you hear the music

and you go, 'yeah!'" said Strand of his routine. "I'll start shaking my feet or playing the air guitar just to get relaxed. It's kinda quirky, but it's just to get relaxed and it seems to work."

"Sometimes you are tense coming off the bench and you are worried about the last shift and you come out and you hear the music and you go, 'yeah!'"

—Paul Strand

Strand has recently taken his rock and roll style one step further. He has joined teammate Daryn Krywko on a late night campus radio program that airs on CJSR between 3 am and 6 am on Tuesday mornings. The music is primarily punk rock oriented and the pair just finished their debut show this week. The first show was a little rough for the rookie radio personalities, but like hockey Strand thirsts for more.

"It's fun and we had a great time. I can't wait to get back on and do it over again and hopefully get better. Just like hockey you want to go and say 'Heh, I want to do my next shift better.'"

THE STRAND FILE

Team	Year	GP	G	A	PTS	PIM
Traders	89-90	59	27	39	66	240
Traders	90-91	48	30	39	69	223
Traders	91-92	51	29	44	73	236
Bears	92-93	16	8	12	20	24
Bears	93-94	24	5	7	12	48

Canada West Men's Hockey Standings

TEAM	W	L	T	GF	GA	PTS
Lethbridge	18	6	0	121	79	36
Calgary	17	6	1	125	92	35
Regina	15	8	1	111	81	31
Alberta	13	6	5	101	86	31
Manitoba	8	11	5	93	104	21
UBC	6	14	4	89	121	16
Saskatchewan	6	17	1	98	131	13
Brandon	2	17	5	94	138	9



BEARS FACTS



The Bears clinched a playoff berth last weekend when they beat Lethbridge 8-2 on Saturday night. It's the 12th consecutive time the team will make an appearance in the post season. They have only missed the playoffs twice in the 25 year history of the Canada West. Since the series began between the

Huskies and Bears in the 1910-11 season, Alberta leads the all-time series with a record of 214-102-17. The Bears are ranked seventh in the CIAU rankings this week. Captain Todd Goodwin moved past Dennis Cranston into fourth place on the team's all-time goal scoring list. He has 106 career goals. Rookie defenceman Scott Adair had a goal and two assists in last Saturday's game and was named the first star of the game. After being out of the line-up since November 13, defenceman Daryn Krywko had a goal and an assist in Saturday's game. First year Bears Trevor April and Kirk Humphreys scored their first Canada West points last weekend. Goalie Derek Shybunka scored his third straight win in last Saturday's victory. His record is now 6-3-1.

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Alberta rolls out the mat for the best

Wrestlers laying it on the line at the Butterdome for Canada West finals

by Travis Lamb

What's the ultimate one-on-one sport? What sport matches athletes' speed, strength, balance, agility, cunning and sheer will of one man against another?

Easy. The oldest sport of all—wrestling. The ultimate one-on-one contest that pits the best of one man against the best of his opponent, no where to run, no where to hide. And there's going to be a lot of it going on this weekend here at the University of Alberta, as the Golden Bears wrestling team hosts the Canada West team championships.

"This weekend will be a dual meet," explained Bears coach Vang Ioannides. "Every wrestler from every university goes against every other wrestler in his weight category."

The top two wrestlers from each category in this meet will go on to the CIAU championship. Three of the top wrestlers to keep your eye on, for the Bears, this weekend will be Wade Wishloff, Glen Allen and Colby Bell, all who have an excellent chance to advance to the nationals.

"No question, Wade has a good chance at a medal here. He was a bronze medalist last year at CIAUs and he's been ranked number one all year in heavy weight....He'll be

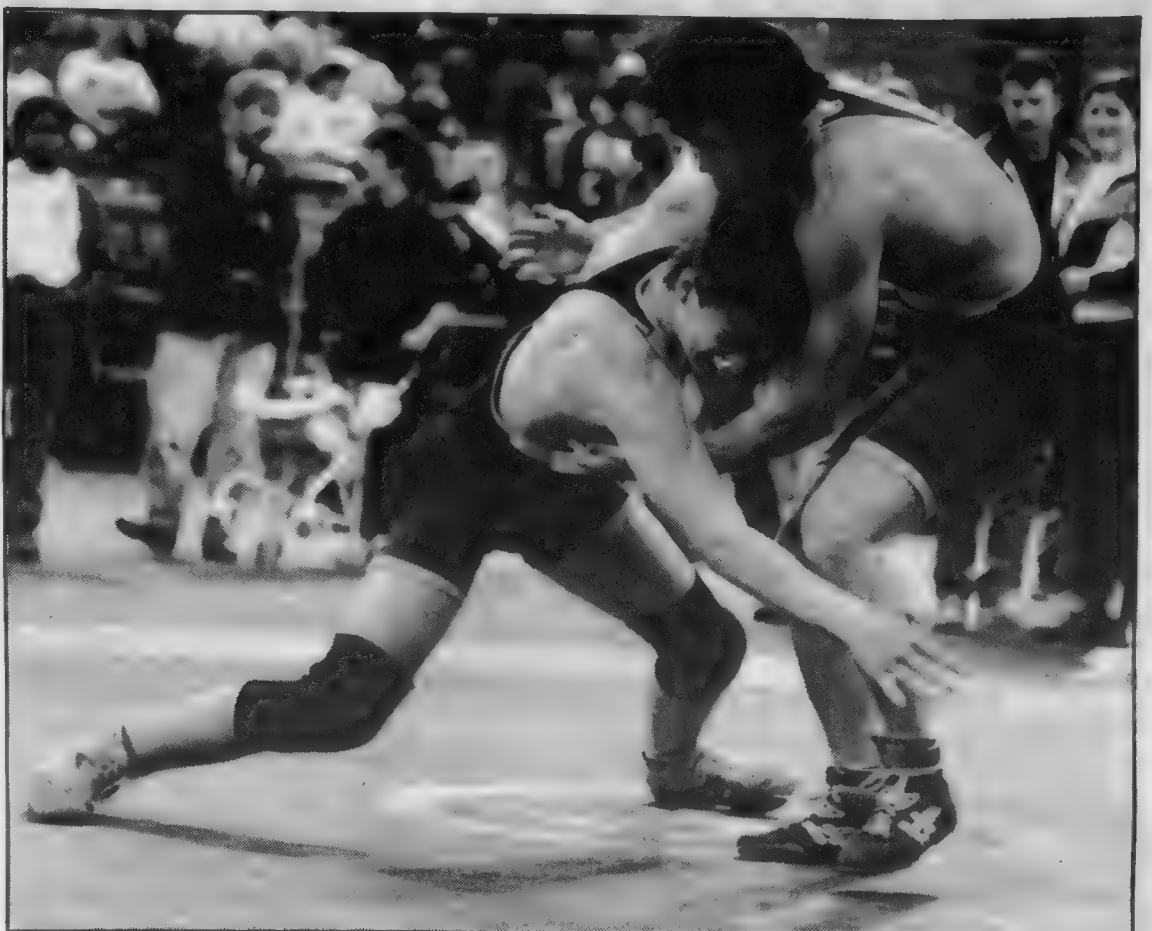
the guy to beat. Glen Allen will have a great chance at a medal also, he'll be in tough there, but he and Wade are probably our best bets to qualify for CIAUs. Canada West will be one of the strongest conferences in the country with three teams getting into the top five at the CIAU finals," said Ioannides.

But that's not all, folks. The ladies will also be taking to the mat this weekend. The first annual Western Canadian Women's Challenge Cup will run alongside the men's. It will be an open competition with wrestlers allowed to move into as many categories as they like to allow for the maximum number of matches possible.

"Christine Nordegen who trained here for a long time will be up for the weekend competing and she's a world silver medalist," said Ioannides.

Last season the Bears finished fourth at the competition which the Manitoba Bisons won. They are looking to at least repeat their standing of last year and may even place higher. Unlike the CIAUs this is a competition where team is as important as individual performance.

"As far as teams go this is the big weekend of the year...The level of competition should be very high."



Kevin Gulayets

Going for the takedown. There will plenty of action at the 'dome this weekend.

Pandas volleyball looking to clinch playoff spot

by Allison Boychuk

The University of Alberta Pandas volleyball team will go into Saskatoon this weekend with only one objective—two victories that will knock the University of Saskatchewan Huskies' hopes of playoffs goodbye.

The Pandas are in second spot in the Canada West at 8-4 after sweeping the University of British Columbia last weekend, while the Huskies are at 6-6 after getting swept by the Calgary Dinosaurs. Calgary has locked up first place.

Coach Laurie Eisler says they can't dwell too much on the significance of the matches or else the focus is lost.

"We try not to be dependent on the other team. We just play and when we do that we play really well," said Eisler. "When we get distracted about things like the other

team, we don't play well."

In the fourth and final set of the second match versus UBC last weekend the Pandas came out hard

**Pandas (8-4)
at
Huskies (6-6)**

in Saskatoon

and full of intensity. It is something they will be looking for in Saskatoon.

"When we just play for the sake of playing, like in the fourth set, it totally changes. That is what we want to carry over to Saskatchewan—that feeling of total control. What a sweep for us would do is basically eliminate them."

The Pandas have definitely come together as a unit and the players are a lot more comfortable with each other than at the start of the season. Every player has made an important contribution to the success of the team.

"I really feel we have the athletes, the team to get the job done. It's just a matter of doing it," says Eisler.

Sherry Parkhurst is one of the two fifth year players (Deb Dyson the other) the Pandas have that lead by experience.

Parkhurst is somewhat quiet off the court, but her stats on the court speak loudly. As of last week she was the third best attacker in the league with a kill average of 2.89 (107 in 37 games), eighth in blocking with a 0.72 average and tenth in kill efficiency with a 0.223 percent. Parkhurst knows there are still some areas the Pandas should pay spe-

cial attention to.

"We have to keep passing well. A lot of the mistakes they are getting have been mistakes on our side and if we can limit some of the missed serves [that we had against UBC] and just be aggressive on our side things will be alright," said Parkhurst.

Second year player Chrisy Halat has also played a significant role for the Pandas as she was forced to take the number one setter position after Shelly Rapaich suffered a knee injury. Last week's statistics had Halat as the top CWUAA server with a 0.78 average.

Halat is comfortable with her role and the direction the Pandas seem to be headed.

"We've come a long way," says Halat. "There's definitely no doubt about it. We know where we want to be and we're not happy yet."

Heading into Saskatchewan Halat feels things are looking good.

"It will be our serve/receive [that is a key area] because offensively we are dominant over them. If we pass well I'm very confident about it."

This weekend's series is the last road trip of the regular season for the Pandas. On February 18 and 19 they will host Victoria before they hope to meet the Calgary Dinosaurs in a Canada West playoff match-up.

The pieces of the puzzle are all starting to come together. This weekend in Saskatchewan they hope one of the final pieces fits in their favour.

If you still want to run this paper it's not too late. You could have all the glory next year by applying to be Editor-In-Chief. Deadline for applications is Friday at noon.

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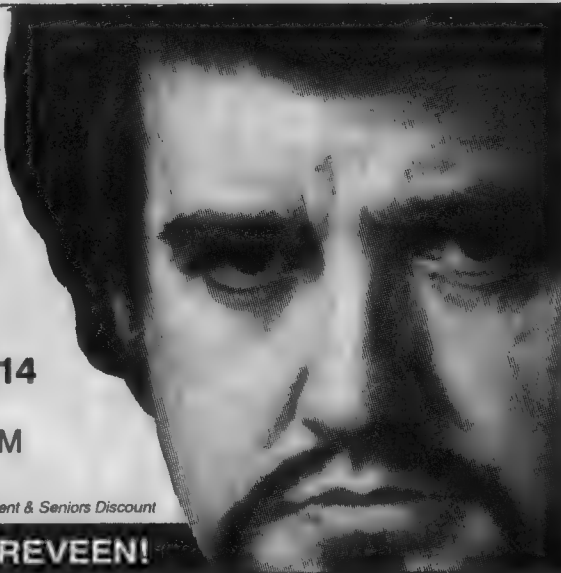
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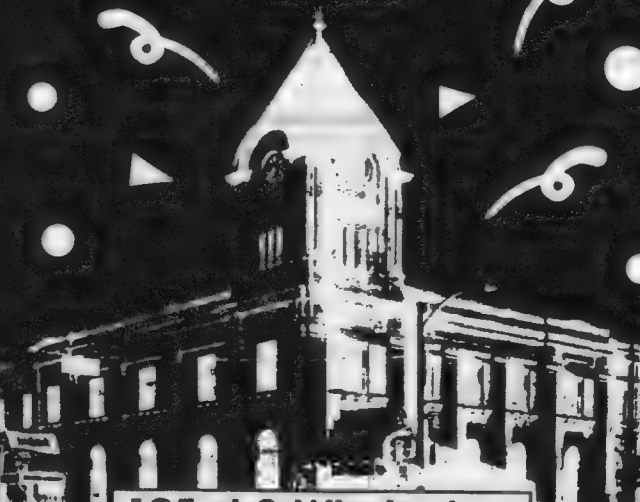
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Miracle time

Bears volleyball running out of time

by Travis Lamb

It's that time of year again when all the sports teams around campus start taking a long hard look at the standings and begin to figure out how close or far they are from making the post season party.

The University of Alberta Golden Bears volleyball team had a great opportunity to get themselves into the playoffs, but blew the sure chance by splitting against the University of British Columbia last weekend. Now they need to finish the season with a perfect record and they need a bit of help from some other teams to get them in and the Thunderbirds out.

The Bears have already proven that the best place to start a run of wins is against the Saskatchewan Huskies and that is where they will head this weekend. The Bears got their first wins of the season against the Huskies in January and went on a 5-1 tear which included their highlight of the decade—a two match victory in Calgary.

Right now the Bears sit at 6-6 and must chase the Thunderbirds, hoping that they screw up and relinquish the last playoff spot. The Bears play against Saskatchewan this weekend and then face the Victoria Vikes at home in the final regular season match.

"We need all four, plus some help....Like the rest of the matches this year they're all important," said Bears coach Terry Danyluk. "It's the same scenario, we play two and we have to win two."

The Canada West conference is extremely tight this year and the fans in the west have been privileged enough to see some of the best volleyball in the country. According to the national ranking the Canada West has four teams within the top ten teams in the CIAU, with the T-Birds leading the way at number three, the Bears at number four, Calgary at number five, and Victoria at number seven. However, national rankings do not get your team into the playoffs—standings do. The Bears' biggest ace in the hole may be the strength of the conference. The CIAU awards the winners of the six conferences across the coun-



Kevin Gulayets

Greg Proctor and the Bears need wins desperately.

try and two wild card teams into the national championship tournament. The Bears are a very good candidate for one of those two wild cards.

But long before the CIAU dazzles all of Canada by staring into their crystal ball and mystically pronouncing their choices for the tournament, the Bears may still be able to get themselves to the National championship party on their own steam. The Bears have proved that they have the ability to play with the best teams in the country but can't afford another loss like last

weekend's. Danyluk, like every one else who watched last weekend's games was a little disappointed they didn't win.

"It was a big emotional letdown. However, it's very good [for your team] if you can get over them and go on."

If the Bears were in tough before, they are in a whole lot deeper right now and their chances are growing slimmer and slimmer.

"You have to learn to be a winner, it doesn't just happen," said Danyluk.

Foot bag Malmo style

by David Malmo-Levine
I love footbag.

Also known as "Hacky Sack" (a brand name), "Sepak Takraw" (the national sport of Malaysia) and the ancient oriental game of "shuttlecock," footbag is once again sweeping the western hemisphere, a craze not seen since hula-hooping. It's also a deviant, habit-forming cult which threatens to alter the very fabric of society.

If you can play soccer, you can play footbag. The object of the game is to get a "hack"—everyone in the group touches the bag before it hits the ground.

The rules are simple. Rule one: When beginning a round, serve the bag to someone other than yourself. Rule two: Keep the footbag airborne using everything but your arms and hands. Rule three: Never say the word

"sorry"—unless you've kicked one of the other players. That's it.

It's real power is in its ability to



bring otherwise totally unrelated people together. Short-hairs, long-hairs, no-hairs, women, children, the elderly, jocks, keeners and even

the artsy-fartsies have been seen together kicking out the jams. Footbag is the ultimate ice-breaker.

If you don't quite get it at first, don't despair. As long as you try, you'll improve whether you want to or not. And having fun is not totally dependent on being skilled. When playing with less experienced players, the pros usually serve to them first to start a round, or kick to them last to finish off. Competition freaks can still outdo each other with such tricks as "stalling" or "catching" the bag, but nothing beats the thrill of a large group getting a hack. Some people even celebrate this event with the famous "happy dance."

If the winter blahs are getting to you, if you could use some exercise or you are bored or lonely or you just need to procrastinate, check out the ongoing circle at Trail (between HUB and Rutherford).

The lore of pole vault

Part one of the viewers' guide to the CIAU Nationals

by Mateo Ayala

The University of Alberta is hosting the 1994 CIAU Track and Field Championships March 11-12. This is the first in an ongoing series intended to provide the uninitiated with the basics of various events, personalities, and stuff to watch for.

The key to understanding pole vault requires as much an appreciation of the types of people involved as it does a knowledge of the technical fundamentals.

sky diving."

The point to pole vault is fairly simple, according to Choma.

"Well, my job is to jump higher than anyone else. I don't think there's much strategy involved."

This is achieved by sprinting down the runway with a carbon fibre pole, planting it at take off, and through a complex series of maneuvers, converting horizontal speed into vertical lift, and wrapping your body over the bar like a

late into a five meter flailing fall.

"My first coach used to tell me, 'Cory, when I watch you vault I am afraid.' I guess I don't enjoy crashing as much as I used to since I turned 20, but it's still something to watch for," says Choma.

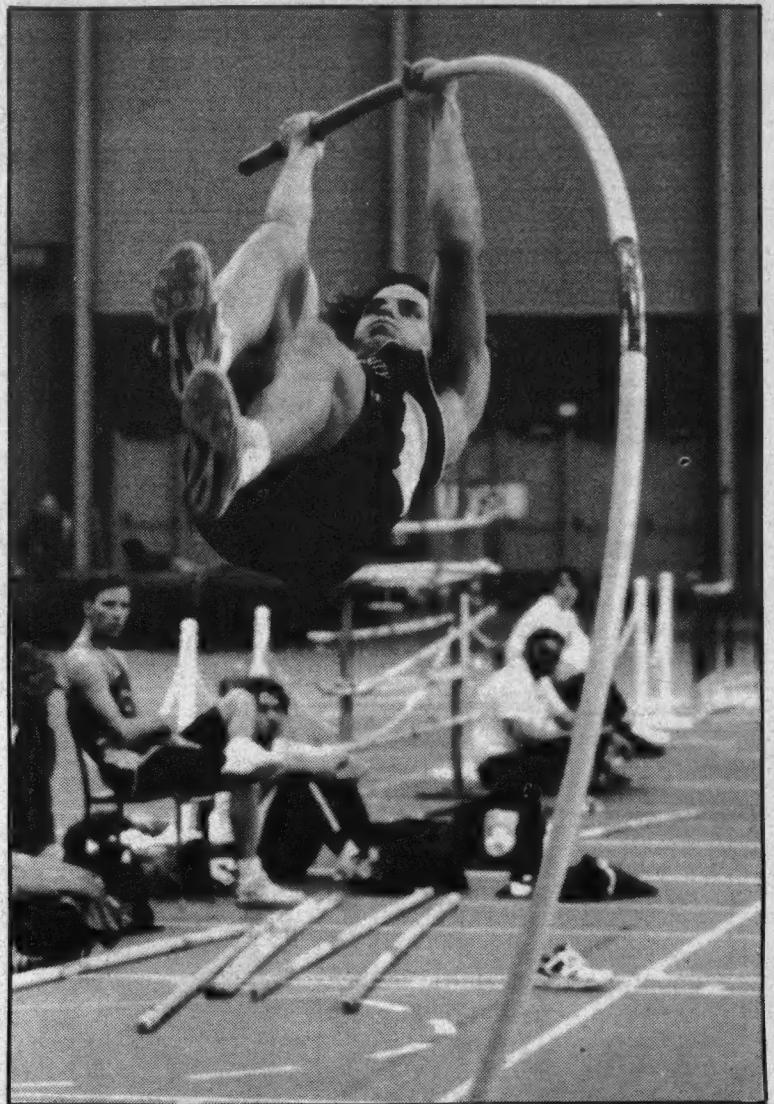
Bears head coach Marek Glowacki adds, "You can prepare for the runway, plant, and take-off, but once you are in the air, the rest is in the hands of God."

Luckily, the Golden Bears vault crew is proficient enough to avoid the misfortunes of falling poorly from two stories' height. Indeed, the Bears contingent boasts not only Choma. Darcy Molstad, who is currently ranked second in CIAU, and new-comer Adam Toma, who has broken the provincial records in high school competition, are serious contenders at the national level.

Although the Bears vaulters will be hard-pressed to leap higher than Canadian record-holder and Olympian Doug Wood of the York Yeomen, Choma and Molstad like their chances for medals.

"There's nothing cooler than vaulting at your home track, in front of your fans, who are all clapping in unison" said Choma. "When you head down the runway, you know it's going to be good. Last year the vaulters' creed was 'Go High or Go Home,' but we're better now, so this year it's 'Go High, then Go Home.'"

Mateo Ayala is a member of the Golden Bears track and field team.



Arie Peltowski

WHAT A RUSH. Vaulters are a different breed for sure.

"There's nothing cooler than vaulting at your home track, in front of your fans who are all clapping in unison. When you head down the runway you know it's going to be good. Last year the vaulters' creed was 'Go High or Go Home', but we're better now, so this year it's 'Go High, then Go Home.'"

—Cory Choma

"Pole vault's an adrenaline thing," explains 1993 Canada West champ Cory Choma. "The personalities in this event are the same as you'd find in downhill skiing or

noodle over a spoon.

"There's more to it than that," says Choma. "To me, the essence of pole vault is that split second when the pole unbends, shoots you over the bar, and you know."

"There's no greater gratification in this event than skydiving over a big height at a championship meet—that moment of free-fall before you hit the mats. It's a privileged sensation."

Of course, not all attempts end in success, and the mishaps which are lurking at the end of every runway add an element of danger to the sport. Pole vault is highly technical, and any miscalculation could trans-

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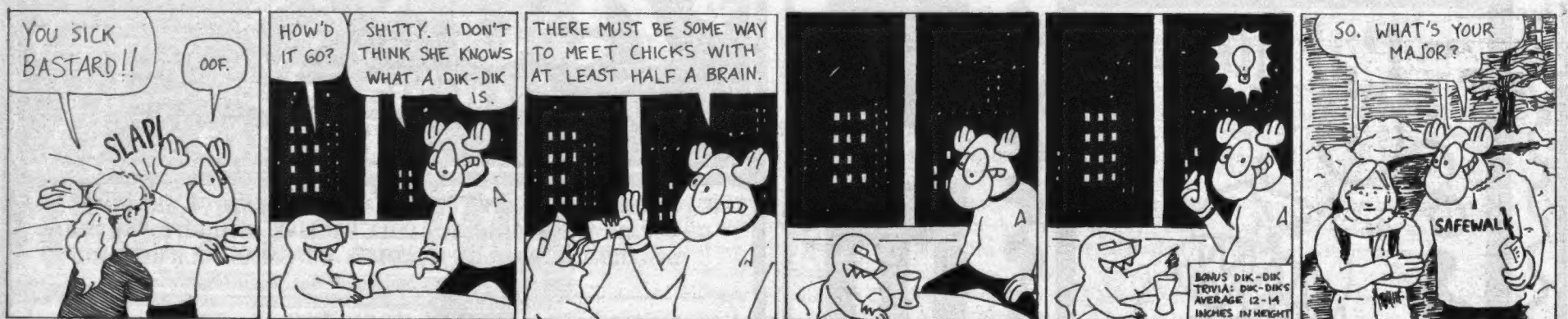
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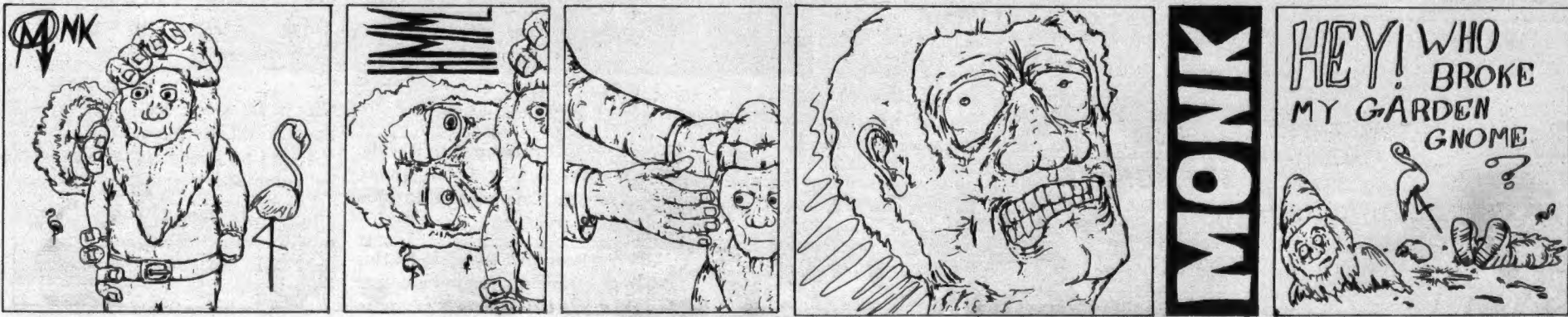
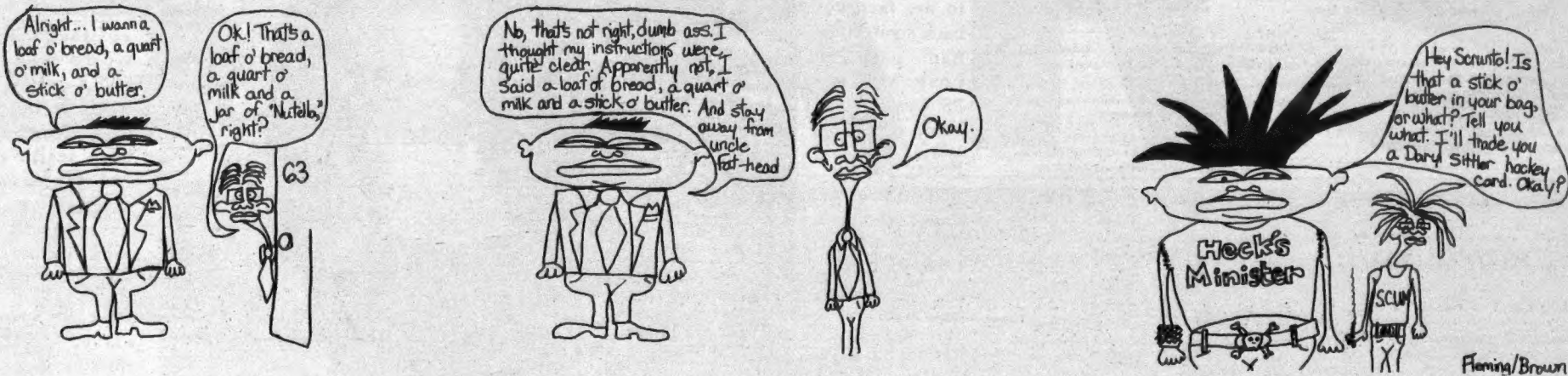
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LOST/FOUND

LOST: A pair of gold bracelets btw Med Sci - CAB - Tory Bldgs. on Mon, Feb. 7. They are thin w/ tiny "groove" patterns. If found, please return, they have great sentimental value to me. Reward offered. Call 439-7606.

LOST: Feb. 1, earring - tear drop shaped, West Coast Indian style with small, gold circle inset. Reward offered. Call Heather H: 488-4536, B: 492-0135

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PERSONALS

WOMON SPACE, a non-profit social organization serving the Edmonton lesbian community. Monthly dances, coffee drop-ins, newsletter. For membership and events information 425-0511.

U of A Sexual Assault Centre is open to provide support, information, and assistance. 10 am - 10 pm weekdays, 6 - 9 pm weekends. Drop in at room 040J, lower level SUB, or call 492-9771.

Student Help. Confidential Peer Counseling on campus since 1969. We can help. SUB 030N, ph. 492-4357.

Pregnant & distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Please call for office hours. 040U SUB.

Three

Prince: A private show at my house? This weekend? Please? - Stinky

BIRD: HVD See ya June 11th. Bobby

Jen: Happy V.D. to my favorite back scratching nap partner. Love Markie. PS: was cupid a homosexual?

Poetry Girl: further correspondence possible? Your decision. Dewey's T/R @ 1 or 2. - Poetry Boy

Tandie is purty. Kind of like a purty, purty sunset. Valentine

J: will you be my Valentine? Good luck in your interrogation. We will celebrate this weekend. Love B.

I pushed my bullshit out and let my baby in, now we're wearing nothing but a grin... - Prince

SNES: Dog! Love Oc'r

- Zippy Monkey flying high - I'm the ground beneath your sky - You make me smile I make you cry - Cuz I love you even more than apple pie. - Happy V-Day - Zhivago

Psyco Boy: I missed the Tuesday curtain call.

Terence, SU Prez.: Why is a handsome man like you single? R U gay?

Lines



Signed, Interested.

My eyes are dry & my smile is wide. Thank you for brightening up my life. Happy Valentine's Day Blue Eyes. - Teary?

Sherry: I couldn't "bear" to let this day go by and not remind you that you're still my favorite knucklehead! Love Stan (M.P.H.)

Poo-poo: Happy Balentine's Day! I wuv you so will you bwing me some tweets? - Poopser

Big Henry: Poopy-Schmoopy-Loopy wants you to know she'll never spend another V.D. without you. You're a much better cuddler than Ted. I love you.

L.G.: You fill my life with love & happiness. I love you more than anything. Forever, C.H.

Make me a lucky bastard. Be my Valentine and I will be your slave. - S.O.

Pebbles H: Would you be my Valentine? Please respond in kind at your convenience. - Jethro

Linda: Well, alrighty then! Luv ya Pookie, Smurfie.

V.H. - A.K.A. "Tish": Many warm fuzzies this Valentine's. - Gomez

From the depths of hell it comes; from the gaping jaws of evil it comes. It's Valentine's Day. Ick.

The comets are coming. Fuck like bunnies. Happy V day, Z.

To those happy couple-people on campus: I hope you choke on you tongues. I'm not bitter, noooo! Happy Valentine's Day ya babbling gits.

Dear Love: you stole my heart near 2 years ago, not since then have I seen it so... - Jethro

Ast: Even though you don't have an eight pack, I still think you have a hot sexy body! If you need a workout, call me on Valentine's Day.

Shoulder length brunette, tan backpack: I've left U note in SUB. Don't break my heart, be my Valentine. Reply here if available.

Free

To Vp Vic: I hope this Valentine's Day I find out if you look as good out of your clothes as you do in them! Happy Valentine's Day!

To the P.T. Goddesses SAKK and DK: It's finally time that you've been waiting for. You guys are awesome, have a wonderful Valentine's Day.

Mike, my love slave: The question is, can you handle ME on February 16th. - Your little love goddess.

History 120 C1:

Guy in 1st row green jacket, blue bag. I'm still interested. RU free for V-Day. I no longer sit in rows behind. Please respond.

Studly: we sure miss your smooth moves on the dance floor. Shame they were not horizontal. Happy Valentine's. - The Harem

Studly: I've had my eye on you and haven't been able to figure out your cup size. Can you help? From the Sears estimator.

Rob #1: You've got a fabulous tongue but keep your teeth at bay...my nipples are raw. Be mine! Rob #2 XOXO.

B.J.: Happy Valentine's Daysweetie! Sorry this is so late. I miss you! All my love, The Pumpkin Princess.

Few words then...none now, summer then...not now, glances then...and now. Kelly break the silence somehow! Happy Valentine's! - You're TLF admirer.

Dean, French 100: Je pense que tu es un très belle homme! Regard pour moi!

Music 100: Happy Valentine message to the tall beautiful blond, F/L navy coat, green bag, glasses (in class): WOW! - Too Shy

Pink Towel Man: We met Jan. 31. You put your hair back, stroked your stomach and bent over. Let's meet some place Mon. Feb. 14 at 8:30 pm.

Nicole: will you be my Valentine?

Happy Valentine's Day F.H.! Silly rabbit, Trix is for kids. Your silly monkey promises to give you a Valentine's snuggle.

Happy Valentine's Day "?". We'll have to celebrate a little later...we could ride the rails or eat Whoppers by candlelight. Love ya sweetie!

@ left feet: I want your lips STAT! Will you be my Valentine? - 2 Right Feet.

V.C.R.: I hope cupid's arrow makes you see the girl who really likes you but doesn't show it right now. - Girl Without a Fake Blond Streak in Hair.

HAPPENS
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